

**CONDUCTION® CHRONOLOGY IN PROGRESS**  
**LAWRENCE D. "BUTCH" MORRIS**

**CONDUCTION® No. 179, nublu 10**

**Pomigliano, Italy 12 July 2008**

nublu Orchestra: Kirk Knuffke (Trumpet), Mike Williams (Bass Trumpet), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Doug Wieselmann, Zeke Zima (Guitars), Jochen Rueckert (Drums), Juini Booth (Bass).

**CONDUCTION® No. 178, nublu 9**

**Rotterdam, Holland 11 July 2008**

nublu Orchestra: Kirk Knuffke (Trumpet), Mike Williams (Bass Trumpet), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Doug Wieselmann, Zeke Zima (Guitars), Kenny Wollesen, Jochen Rueckert (Drums), J. A. Deane (Electronics), Juini Booth (Bass).

**CONDUCTION® No. 177, nublu 8**

**Bordeaux, France 8 July 2008**

nublu Orchestra: Kirk Knuffke (Trumpet), Mike Williams (Bass Trumpet), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Doug Wieselmann, Zeke Zima (Guitars), Kenny Wollesen, Jochen Rueckert (Drums), J. A. Deane (Electronics), Juini Booth (Bass).

**CONDUCTION® No. 176, Due cose amare e una dolce**

**MAT Rome, Italy 19 March 2008**

Chorus of Poets.IT: Iris Peynado, Adalgisa Fiorillo, Gabriele Vitali, Ludovica Manfredini, Cara Kavanaugh, Daniela Zanchini, Rita Del Piano, Vito Mancusi, Camillo Ventola, Carlo Fineschi, Silvana Pedrini.

**CONDUCTION® No. 175, nublu 7**

**Teatro Donizetti, Bergamo, Italy, 15 March 2008**

nublu Orchestra: Graham Haynes (Cornet), Mike Williams (Bass Trumpet), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Doug Wieselmann, Zeke Zima (Guitars), Kenny Wollesen, Aaron Johnston (Drums), J. A. Deane (Electronics), Juini Booth (Bass).

**CONDUCTION® No. 174, nublu 6**

**The Auditorium di Roma, Rome, Italy, 12 March 2008**

nublu Orchestra: Graham Haynes (Cornet), Mike Williams (Bass Trumpet), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Doug Wieselmann, Zeke Zima (Guitars), Kenny Wollesen, Aaron Johnston (Drums), J. A. Deane (Electronics), Juini Booth (Bass).

**CONDUCTION® No. 173, GREGORIAN LEAP**

**Asbury Hall, Buffalo, New York, 29 February 2008**

Buffalo Improvisers Orchestra: Jenece Gerber (voice), Geoff Perry (violin), Mary Ramsey (viola), Jonathan Golove (cello), Greg Piontek (contrabass), Stuart Fuchs (acoustic guitar), Joe Rozler (piano-synthesizer), Michael Colquhoun (flutes), Mike Allard (alto sax), Steve Baczkowski (tenor sax-bass clarinet), Rey Scott (baritone-soprano sax-oboe), Bill Sack (electric guitar-prepared lap steel guitar), J.T. Rinker (laptop-live sampling), Ray Stewart (tuba), Andrew Peruzzini (trumpet), Jim

Whitefield (trombone), Ravi Padmanabha (tabla-percussion), John Bacon (vibraphone-percussion), Ringo Brill (djembe-congas-percussion).

**CONDUCTION® No. 172, WHERE IS PEACE**

**At The Living Theatre, New York, New York, 15 October 2007**

A Chorus of Poets: Nora McCarthy, Justin Carter, Chavisa Woods, Yasha Bilan, Alexander Bilu, Mark Gerring, David Devoe, Barbara Duchow, Alva Rogers, Eric Mingus, Elliot Levin, Fay Victor.

**CONDUCTION® No. 171, (The) DESICCATE ABLUTION**

**Klean & Kleaner, New York, New York, 7 September 2007**

A Chorus of Poets: Nora McCarthy, Jessica Eubanks, Helga Davis, Chavisa Woods, Jameel Hobbins, David Devoe, Alexander Bilu.

**CONDUCTION® No. 170, nublu 3**

**NancyJazz Pulsations, Nancy, France 18 October 2007**

nublu Orchestra: Graham Haynes (Cornet), Clark Gayton (Trombone), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Thor Madsen, Jessie Murphy (Guitars), Kenny Wollesen, Aaron Johnston (Drums), Didi Gutman (Keyboards), Cavassa Nickens (E-Bass).

**CONDUCTION® No. 169, nublu 2**

**SantAnnaArresiJazz2007, S. Anna Arresi, Sardegna Italy, 27 August 2007**

nublu Orchestra: Graham Haynes (Cornet), Fabio Morgera, Kirk Knuffke (Trumpets), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Zeke Zima, Thor Madsen (Guitars), Kenny Wollesen (Drums), Mauro Rofosco (Percussion).

**CONDUCTION® No. 168**

**Festival ad libitum: 2, Warsaw Poland, 10 November 2007**

The Odyssey Chamber Orchestra of Krakow:Konrad Oklejewicz (flute), Justyna Komorowska (oboe), Marek Nemtusiak, Grzegorz Wierus, Pawel Miskowicz, (clarinet), Paulina Strzegowska (alto saxophone), Wiktor Krzak (contra-bassoon), Weronika Krowka (piano), Kaja Cyganek (harp), Dominik Przywara, Paulina Tarnawska (violin), Zuzanna Iwanska (viola), Piotr Nowak, Magdalena Sas, Maciej Lisowski (cello), Duszan Korczakowski (double-bass), Michal Gorczynski (bass clarinet, clarinet, tenor saxophone), Tomasz Duda, (alto saxophone, baritone saxophone, tenor saxophone), Rafal Mazur (acoustic bass guitar, Tomasz Choloniewski, Dariusz Bury (percussion), Raymond Strid (drum kit, percussion instruments, objects).

**CONDUCTION® No. 167, Samson Occom**

**Dartmouth College, Hanover, New Hampshire, 2 November 2007**

Barbary Coast Jazz Orchestra: Don Glasgo (director/valve trombone), Elyse George (flute), Kimia Shahi (oboe), Steven Weber (clarinet), Kyle Polite (bassoon), Derek Stenquist, Brevan D'Anglelo, Kelley Weed (alto saxophones), Raj Majumder, Katie Pine (tenor saxophones), Greg Hart (baritone saxophone), Tom McDermott, Nate Caron, Kersti Spjut, Joe Pearl (trumpet & flugelhorn) Evan Carlson, Christopher Martin, (Trombone), Jimmy Kircher, (bass trombone) Ellen Pettigrew (harp), Evan Lamont (piano), Jack Sisson, Joseph Ornstein (guitar), Theresa Flanagan, Tucker Hanson, Emily Eberle, Hannah Payne, Emily Chang (violins),

Laura Little (viola), Emmett Knox, Joe Naeem (string bass),  
Andrew Lebovich (drums), Beau Sievers (Live sampling and Electronics).

**CONDUCTION® No. 166, nublu 5**

**Cemal Resit Rey Koncert Salon, Istanbul, Turkey 24 October 2007**

nublu Orchestra: Graham Haynes (Cornet), Clark Gayton (Trombone), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Thor Madsen, Jessie Murphy (Guitars), Kenny Wollesen, Aaron Johnston (Drums), Didi Gutman (Keyboards), Cavassa Nickens (E-Bass).

**CONDUCTION® No. 165, nublu 4**

**Skopje Jazz Festival, Skopje, Macedonia 21 October 2007**

nublu Orchestra: Graham Haynes (Cornet), Clark Gayton (Trombone), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Thor Madsen, Jessie Murphy (Guitars), Kenny Wollesen, Aaron Johnston (Drums), Didi Gutman (Keyboards), Cavassa Nickens (E-Bass).

**CONDUCTION® No. 164, When The Bough Breaks**

**At Rose live Music, Brooklyn, New York 23 September 2007**

Charles Burnham - violin: Stomu Takeishi -acoustic bass guitar: Timothy Hill - harmonic/over-tone vocals: JT Lewis - drums: Carlo Vutera - tenor vocal: Melvin Gibbs - electric bass: Brandon Ross - acoustic guitar

**CONDUCTION® No. 163, nublu 1**

**At International Jazzfestival Saalfelden, Saalfelden, Austria, 25 August 2007**

nublu Orchestra: Graham Haynes (Cornet), Fabio Morgera, Kirk Knuffke (Trumpets), Ilhan Ersahin (Tenor Saxophone), Jonathon Haffner (Alto Saxophone), Zeke Zima, Thor Madsen (Guitars), Kenny Wollesen (Drums), Mauro Rofosco (Percussion)

**CONDUCTION® No. 162**

**At Barbès, Brooklyn, N.Y., 6 June 2007**

Kirk Knuffke – Trumpet, Tony Barba – Clarinet, Christof Knoche - Bass Clarinet  
Eivind Opsvik - Double Bass, Reuben Radding - Double Bass

**CONDUCTION® No. 161, UNPAVED ROAD**

**At The Putney School, Putney Vermont, 4 May 2007**

The Putney School Orchestra:

Asako Nomoto, Chun Cao, Ruth E. Carter, Lucille B. Cochran, Swan Lee, Jeong Eun So, Julie Marden and Amy Cann - violins. James G. Southcott and Elena Ramón and Iymaani Abdul-Hamid – viola. Chloe A. Civin and Annika Amstutz – cello.

Shawn Brewer – bass. Juhyeong Chung and Won Jun Lee – flute.

Dong Chul Rhue and Tae Yong Yoon – clarinet. Robert E. McGinness, Rachel Axtell, Gryphon Rower-Upjohn and Benjamin L. Russell – voice. Adam Keil - electric guitar  
Malcolm Donaldson - bass guitar, Harry Bauld and Leslie Wilson - piano  
Inés Gómez-Ochoa – harpsichord. Oliver Dobrian - drumset.

**CONDUCTION® No. 160**

**RedCat Theater, Los Angeles Ca. 3 February 2007**

Creative Music Festival Orchestra:

Josh Aguiar, Kyle Ballarta, Stephanie Richards – Trumpets. Jon Armstrong – Bari Sax.  
Ori Barel – Tenor Sax. Lance Peterson – Soprano Sax. Mercedes Smith, Gavin Templeton – Alto  
Sax. Erin Breen – Clarinet. Vinny Golia – Bass Clarinet. Leticia Callela, Leonard Lee, Andrew Tholl –  
Violin. Chris Votek, Ashley Walters – Cello. Daren Burns, Wylie Cable, David Tranchina – Bass.  
Scott Collins – Guitar. Ingo Deul, Kevin Su Fukugawa, Qasim Naqvi – Percussion. Robin Sukhadia –  
Tabla. Antony DiGennaro – Guitar and Electronics.  
Clay Chaplin - Live Sampling. Lorna Kohler – Oboe. Blake Layman – Flute.  
Kathryn Nockels – Bassoon. Sarah Phillips, Sarah Seelig – Piano.

**CONDUCTION® NO. 159, MARSEILLE SKYSCRAPER**

**Theater National Marseille, Marseille France, 14 December 2006**

Marseille Workshop Ensemble:

Alexandre de Waure, Christophe Rodomisto, Gérard Cazali, Mathieu Ruillet, Rémi Savignat,  
Alexis Chevrier, Mathieu Barthet, Félix Hunot, Lionel Burési - guitars.  
Julia Suero and Nicolas Malik Saadane - cadre de piano. Dominique Viger - voice  
Emanuel Vidal – Viola. Laure Bonomo - violin élec. Claude-Chantal Hess and Balthazar Montanaro-  
violin. Alexandre Lezy – bass. Pierre-Marc Martelli and Marc Antoine Dagenais - saxophones.  
Erik Billabert, billotron, Guilhem Fontes – clarinette. Margaux Bidault and Adèle Ropars – Flute.  
Geneviève Berjaud – bass. Aurélie Lombard – accordéon. Ahmad Compaoré - drumset.

**CONDUCTION® No. 158, Trumpet Nation**

**At Cornelia St. Cafe, October 14, 2006 New York, New York**

Steven Bernstein, Taylor Ho Bynum, Ted Daniel, Dave Douglas,  
Sarah Ferholt, Jonathan Finlayson, Graham Haynes, Thomas Heberer,  
Nabate Isles, Ingrid Jensen, Kirk Knuffke, Reut Regev, Jesse Selengut,  
Matt Shulman - Trumpets.

**CONDUCTION® NO. 157/2, FREEDOM CLUB**

**At Brecht Forum, N.Y., N.Y., 8 October 2006**

A Chorus of Poets: Yasha Bilan, Alexander Bilu, Justin Carter, David Devoe, Merry Fortune, Mark  
Gering, Jameel Hobbins, Anyssa Kim, Nora McCarthy, Golda Solomon, Chantal Ughi, Fay Victor,  
Chavisa Woods – Voices

**CONDUCTION® NO. 157/1, FREEDOM CLUB**

**At Brecht Forum, N.Y., N.Y., 7 October 2006**

A Chorus of Poets: Yasha Bilan, Alexander Bilu, Justin Carter, David Devoe, Merry Fortune, Mark  
Gering, Jameel Hobbins, Anyssa Kim, Nora McCarthy, Golda Solomon, Chantal Ughi, Fay Victor,  
Chavisa Woods - Voices.

**CONDUCTION® No. 156, NEW HAVEN**

**At Firehouse 12, New Haven, Ct., 29 October 2005**

New Haven Improvisers Collective: Jeff Cedrone (guitar), David Chevan (bass),  
Stephen Haynes, Louis Guarino, Jr. (trumpets), Bob Gorry (guitar), Brian Slattery (violin),  
Paul McGuire (soprano sax), Chris Oleskey (alto sax), Albert Rivera (tenor sax), John O'Reilly  
(electric bass), Steve Zieminski (drums/ percussion).

**CONDUCTION® No. 155, CENTRAL SQUARE**

**at Central Square, Cambridge, Mass., 25 September 2005**

New England Skyscraper: Joe Albano (bass), Kaethe Hostetter, Haruka Horii (violins), Neil Leonard (bass clarinet/alto), Dave Zox (string bass), Jonathan LaMaster (violin/erhu), Paul Dilley (guitar), Gary Fieldman (percussion), Ara Sarkissian (piano), Junko Simons (cello), Todd Brunel (clarinet).

**CONDUCTION® No. 154**

**At Barbès, Brooklyn, NY, 16 August 2005**

Barbès String Orchestra Jenny Scheinman, Carla Kihlstedt, Beth Cohen, Sam Bardfeld, Eric Clark (violins), David Gold, Ron Lawrence (violas), Catherine Bent, Greg Heffernan, Tomas Ulrich (celli), Todd Sickafoose, Greg Cohen, Lisle Ellis (basses).

**CONDUCTION® No. 153**

**At Green Street Grill, Cambridge, Mass., 17 June 2005**

New England Skyscraper®: Haruka Horii, Bennett Miller bass (violins), David Bailis (guitar), Todd Brunel (clarinet), Joe Caputo (electronics/sampling), Julee Avallone (flute), Philip E. Paré Jr. (viola), Andrea Parkins (accordion), Shelley Burgon (harp), Sylvia Ryerson: (violin), Joe Albano (bass clarinet), Junko Simons: (cello).

**CONDUCTION® No. 152**

**At Green Street Grill, Cambridge, Mass., 16 June 2005**

New England Skyscraper®: Haruka Horii, Bennett Miller bass (violins), David Bailis (guitar), Todd Brunel (clarinet), Joe Caputo (electronics/sampling), Julee Avallone (flute), Philip E. Paré Jr. (viola), Andrea Parkins (accordion), Shelley Burgon (harp), Sylvia Ryerson: (violin), Joe Albano (bass clarinet), Junko Simons: (cello).

**CONDUCTION® No. 151**

**At Green Street Grill, Cambridge, Mass., 15 June 2005**

New England Skyscraper®: Haruka Horii, Bennett Miller bass (violins), David Bailis (guitar), Todd Brunel (clarinet), Joe Caputo (electronics/sampling), Julee Avallone (flute), Philip E. Paré Jr. (viola), Andrea Parkins (accordion), Shelley Burgon (harp), Sylvia Ryerson: (violin), Joe Albano (bass clarinet), Junko Simons: (cello).

**CONDUCTION® No. 150, STONE STRING**

**at The Stone, New York, NY, 19 August 2005**

Ensemble: Todd Sickafoose, Trevor Dunn, Lisle Ellis (basses), Marika Huhes, Okkyung Lee, Greg Heffernan (celli): Jessica Troy (viola), Jenny Scheinman, Jennifer Choi, Carla Kihlstedt, Meredith Yayanos (violins), Sylvie Courvoisier (piano), Shelley Burgon (harp).

**CONDUCTION® No. 149, TRIBES**

**Nuyorican Poets Café, New York, NY, 28 June 2005**

A Chorus Of Poets: Melanie Goodreaux, Jessica Eubanks, Nora Mc Carthy, Merry Fortune, Anyssa Kim-Gallo, Connie Macnamee, Fay Victor, Chantal Ughi, Mark Gering, Kimberly Amante, Alexander Bilu (voices).

**CONDUCTION® No. 148, CHARLIE PARKER  
at Tribes Gallery, New York, NY, 27 August 2005**

A Chorus Of Poets: Amy Ouzonian, Merry Fortune, Anyssa Kim, Fay Victor, Justin Carter, Chantal Ughi, Mark Gering, Yascha Janet Bilan, Kimberly Amante, Alexander Bilu, Nora McCarthy (voices).

**CONDUCTION® No. 147, TRUMPET NATION  
Yamaha Artist Services center, New York, NY, 27 August 2005**

Ensemble: Ahmed Abdulla, C.J. Camerieri, Ted Daniel, Chris DiMeglio, Dave Douglas, Peter Evans, Mac Gollehon, Nabate Isles, Glenn Makos, Bart J. Miltenberger, Jon Nelson, Jesse Selengut, Matt Shulman, Sarah Wilson, Wilmer Wise - Trumpets.

**CONDUCTION® No.146, RELATIVE SEA  
Hochschule der Kunst, Bern, Switzerland, 7 October 2005**

HKB Orchestra: Christian Bauer, Vanya Hristova, Irene Arametti, Romain Hurzeler, Yelizavetas Kozlova, Nagano Mariko, Simone Roggen, Christian Stejskal, Sabine Stoffer, Mate Visky, Gwen Heming (violin 1), Maciej Chodziakiewicz, Vladimir Tchinovsky, Rachel Wieser, Tabea Kämpf, Erika Yamazaki, Katrin Hasler, Muriel Gabathurler, Johanna Egloff, Jerome Faller (violin 2), M. Locher (viola), Tomasz Slowikowski, Diego Liberati, Ionut Plamada, Solme Hong, Luise Bammes, Silvia Halter, Valentina Velkova, Miriam Erig (celli), Attila Antal, Simone Schranz, Ivan Nestic, Simone Sturzenegger, Kaspar Wirz, Christian Schmid (basses), Catalin Palaghia, Jin-Young Back, Ksenija Radosavljevic (flutes), Adrian Cioban, Benjamin Fischer, Stefan Arni (oboes), Dimitar Tsandev (clarinet), Takashi Sugimoto, Diego Barone, Gorjan Slokar, Severin Zoll (French horns), Gregor Krtschek, Peter Schwegler, Julian Zimmermann (trumpets), Simon Röthlisberger, Dimo Pishtyalov, Mihael Suler (trombones), Pascal Schafer (tuba), Didier Vogel, Emil Bolli (percussion), Blathnaid Fuhrer (harp 1), Jonas Tschanz (soprano sax), Michelle Hess (alto sax), Remo Schnyder (tenor sax), Stefan Rolli (bariton sax), Simon Bucher, Alexander Ruef (pianos).

**CONDUCTION® No. 145, IN THE UPPER ROOM  
River To River Festival, New York, NY, 2 & 3 June 2005**

A Chorus Of Poets: Amy Ouzonian, Melanie Goodreaux, Jessica Eubanks, Nora McCarthy, Merry Fortune, Anyssa Kim-Gallo, Connie Macnamee, Fay Victor, Lindsay Campbell, Justin Carter, Chantal Ughi, Mark Gering, Jascha Janet Bilan, Makeda Christodoulos, Kimberly Amante, Tracie Morris, Alexander Bilu (voices).

**CONDUCTION® No. 144, FLOATING STONE  
The Stone, New York, NY, 5 June 2005**

Ensemble: Steve Smithie (guitar), Dylan Willemsa (viola), Aki Onda (electronics), Chantal Ughi, Justin Carter, Fay Victor, Nora McCarthy (voices).

**CONDUCTION® No. 143/2, NOVAMUSICA  
Berlinische Galerie, Berlin, Germany, 5 November 2004**

Laboratorio Novamusica: Cecilia Vendrasco (flutes), Ilich Fenzi (trumpet), Umberto de Nigris (trombone), Piergabriele Mancuso (viola), Carlo Carratelli (harpsichord), Giovanni Mancuso (piano), Andrea Carlon (double bass), Peter Gallo (drums/percussion).

**CONDUCTION® No. 143/1, NOVAMUSICA  
Teatrino Groggia, Veince, Italy, 2 November 2004**

Laboratorio Novamusica: Cecilia Vendrasco (flutes), Ilich Fenzi (trumpet), Umberto de Nigris (trombone), Piergabriele Mancuso (viola), Carlo Carratelli (upright piano), Giovanni Mancuso (piano), Andrea Carlon (double bass), Peter Gallo (drums/percussion).

**CONDUCTION® No. 142, TRUMPET NATION  
Tonic, New York, NY, 4 August 2004**

Ensemble: Ted Daniel, Matt Lavelle, Dave Douglas, Graham Haynes, Bart Miltenberger, Nate Wooley, Jesse Neuman, John McNeil, C.J. Camerieri, Ron Horton, Roy Campbell, Sycil Mathai, Matt Shulman, Jon Finlayson, Sarah Wilson, Flip Barnes, Steven Bernstein, J.P. Carter, Jon Nelson, Glenn Makos, Peter Evans, Wilmer Wise (trumpets).

**CONDUCTION® No. 141/2, EMYOUESEYESEE  
Bowery Poetry Club New York, NY, 17 October 2004**

Sound Infusion Orchestra: Jay Rozen (tuba), Jeremiah Cymerman (clarinet), Lukas Ligeti (drums), James Ilgenfritz Adam Lane (basses), Kelly Pratt, Nate Wooley (trumpets), Skye Steele (violin), Ursel Schlicht (piano), Diana Wayburn (flute), Chris Hoffman (cello), Ras Moshe (tenor sax), Jonathon Moritz (soprano sax), Matt Mottel (synthesizer), Eddy Rollin (oboe), Nick Mancini (vibes), Reut Regev (trombone), Ty Cumbie (guitar).

**CONDUCTION® No. 141/1, EMYOUESEYESEE  
The Tank Theatre, New York, NY, 12 October 2004**

Sound Infusion Orchestra: Jay Rozen (tuba), Jeremiah Cymerman (clarinet), Lukas Ligeti (drums), James Ilgenfritz Adam Lane (basses), Kelly Pratt, Nate Wooley (trumpets), Skye Steele (violin), Ursel Schlicht (piano), Diana Wayburn (flute), Chris Hoffman (cello), Ras Moshe (tenor sax), Jonathon Moritz (soprano sax), Matt Mottel (synthesizer), Eddy Rollin (oboe), Nick Mancini (vibes), Reut Regev (trombone), Ty Cumbie (guitar).

**CONDUCTION® No. 140, CONTROVERSY  
Nickelsdorf Konfrontationen Festival, Nickelsdorf, Austria, 25 July 2004**

Nickelsdorf Konfrontationen Festival Orchestra: Tobias Delius, Marco Eneidi (saxes), Tony Buck, Paul Lovens (drums/percussion), Andy Moor, Terrie Ex (guitars), John Norman (bass), Martin Schütz (cello), Cordula Bösze (flute), Saadet Türköz (vocals), Christof Kurzmann (computer), Hans Falb (turntables).

**CONDUCTION® No. 139, BROTHER TO BROTHER  
Vision Festival, New York, NY, 31 MAY 2004**

New York Skyscraper®: Cornelius Dufallo, Rose Bartu (violins), Steffany Griffin (viola), Okkyung Lee (cello), Andrew Gross (soprano sax), Mia Theodorakis (harp), Andrea Parkins (accordion), Helga Davis (voice), Shahzad Ismaily, Miguel Frascioni (electronics), Matt Moran (vibes/percussion), Salim Washington (oboe), Reut Regev (trombone), Abraham Burton (tenor sax), Nabate S. Isles (trumpet), Tom Abbs (tuba), Michael Marcus (clarinet), Tim Price (bassoon), Kahil Smith (flute), Mark Taylor (French horn), Tyshawn Sorey (drums), Ron Kozak (soprano sax), Andrew Bemkey (piano).

**CONDUCTION® No. 138****La Casa Encendida, Madrid, Spain, 1 February 2004**

Orquesta Foco: Baldo Martinez (contrabass), Rodrigo Campaña (electric bass), Javier Carmona, Nilo Gallego (drums), Pablo Rega, Antonio Bravo (electric guitars), Merran Laginestra (piano), Ute Voelker (accordion), Belen Lopez (marimba), Carl-Ludwig Hubsch (tuba), Gregorio Kazaroff (sampler), Barbara Meyer (cello), Marcos Monge (tenor sax), Ricardo Tejero, Javier Escaned, Noemi Olmos (alto saxes), Mark Sefton, Chefa Alonso (soprano saxes), Javier Paxariño (sopranino), Ildefonso Rodriguez (clarinets), Alessandra Rombola, Cristina Fernandez, Ernesto Santana (flutes), Cova Villegas (voice), Victor M. Diez (poet).

**CONDUCTION® No. 137, GOLDEN AGE****Zurich Schauspielhaus/Schiffbau, Zurich, Switzerland, 8 December 2003**

Ensemble: Raphael Clamer, Corin Curschellas, Olivia Grigolli, Robert Hunger-Buhler, Ueli Jaggi, Katja Kolm, Bettina Stucky, Graham F. Valentine, Melanie Wandel (voices), Monika Baer, Renate Steinmann, Mathias Weibel, Martin Zeller (string quartet), Martin Schütz (live sampling).

**CONDUCTION® No. 136****La Casa Encendida, Madrid, Spain, 31 January 2004**

Orquesta Foco: Baldo Martinez (contrabass), Rodrigo Campaña (electric bass), Javier Carmona, Nilo Gallego (drums), Pablo Rega, Antonio Bravo (electric guitars), Merran Laginestra (piano), Ute Voelker (accordion), Belen Lopez (marimba), Carl-Ludwig Hubsch (tuba), Gregorio Kazaroff (sampler), Barbara Meyer (cello), Marcos Monge (tenor sax), Ricardo Tejero, Javier Escaned, Noemi Olmos (alto saxes), Ildefonso Rodriguez (clarinets), Chefa Alonso, Mark Sefton (soprano saxes), Javier Paxariño (sopranino), Alessandra Rombola, Cristina Fernandez, Ernesto Santana (flutes), Cova Villegas (voice), Victor M. Diez (poet).

**CONDUCTION® No. 135, SHENG / SKYSCRAPER®****Tetaro alle Tese, Venice, Italy, 21 September 2003**

Sheng Skyscraper®: Thomas E. Chess (oud), Jason Kao Hwang (violin), J. A. Deane (live sampling/drummachine), Shahzad Ismaily (electric keyboard/drum machine), Okkyung Lee (cello), Cooper – Moore (tese/ homemade thunder), Matt Moran (vibraphone), Jesse Murphy (electric bass), Brandon Ross (electric guitar), Tyshawn Sorey (drums), Abou Sylla (ballafon), Balla Tounkara (kora), Shu-ni Tsou (dizi), Guowei Wang (erhu), Junling Wang (guzheng).

**CONDUCTION® No. 134, ALL TRUMPET****Tonic, New York, NY, 1 August 2003**

Ensemble: Dave Ballou, Lewis Barnes, Steven Bernstein, Eric Biondo, Colin Brigstocke, David Buchbinder, Dave Douglas, Franz Hautzinger, Nabate Isles, Ingrid Jensen, Matt Lavelle, John McNeil, Jesse Neuman, Nils Ostendorf, Eric Shanfield (trumpets).

**CONDUCTION® No. 133, SWISSMIX****Tonic, New York, NY, 29 March 2003**

Ensemble: Jacques Demierre (piano), Hans Kenel with Mytha Alp Horn Quartet: Marcel Huonder, Philip Powell, Marc Unternährer, Hans Koch (bass clarinet), Tomas Korber, Norbert Moeslang, Guenter Mueller, Ralph Steinbruechel (electronics), Dorteia Schuerch (voice), Daniel Schneider (sound), Fredy Studer (drums), Andrea Parkins (accordion), Martin Schuetz, Okkyung Lee (celli).

**CONDUCTION® No. 132****Bowery Poetry Club, New York, NY, 7-10 February 2003**

New York Skyscraper®: Tyshawn Sorey (drums), Brandon Ross (guitar), Vijay Iyer (keyboards), Cooper-Moore (electric harp), Stomu Takeishi (bass), Matt Moran (vibraphone), Omar Kabir (trumpet), Ilhan Ersahin (soprano sax), Patience Higgins (tenor sax), Abdoulaye N'Diaye (alto sax), Kahil Smith (flute), Vincent Chancey (French horn), Doug Wieselman (bass clarinet), Art Baron (trombone), David Hofstra (tuba), Okkyung Lee (cello), Billy Bang, Cornelius Duffallo (violins), Stephany Griffin (viola).

**CONDUCTION® No. 131/4701, The Year of the Ram****Columbus Park, New York, NY, 1-2 February 2003**

Sheng Skyscraper®: Tarik Bendrahim (oud), Balla Kouyate (balafon), Xiao-Fen Min (pipa), Zhipeng Shen (gaohu), Yacouba Sissoko (kora), Ibrahim Fall Diagne Tchokoo (m'balak/talking drum), Shu-ni Tsou (dizi), Thomas Thuân Dang Vu (guzheng).

**CONDUCTION® No. 130, BERTOLD****Brecht Forum, New York, NY, 15 December 2002**

Jump Arts Orchestra: Cornelius Duffallo (violin), Jessica Pavone (viola), Okkyung Lee (cello), Terence Murren (bass), Gamiel Lyons (flute), Patrick Holmes (clarinet), Matt LaVelle (bass clarinet), Stuart Bogie (contra alto clarinet), Susanne Chen (bassoon), Jordan McLean (trumpet), Vincent Chancey (French horn), Steve Swell (trombone), Dave Brandt (vibraphone), Yayoi Ikawa (piano), Warren Smith (percussion).

**CONDUCTION® No. 129, CALLIGRAPHY****Bowery Poetry Club, New York, NY, 19 November 2002**

Sheng Skyscraper®: Bailo Bah (tambin), Tarik Benbrahim (oud), Famoro Dioubate (balafon), Lofti Gamal (qanoon), Xiao-fen Min (pipa), Seido Salifoski (dumbek), Zhipeng Shen (gaohu), Yacouba Sissoko (kora), Shu-ni Tsou (dizi).

**CONDUCTION® No. 128, THE BURNT SUGAR RITE****Bowery Poetry Club, New York, NY, 12 November 2002**

Burnt Sugar: Vijay Iyer, Bruce Mack (synthesizers), Morgan Craft, René Akhan (guitars), DJ Mutamassik (turntables/kaos pad), Shazad Ismaily (drum machine), Qasim Naqui (drums), Jason Di Matteo (acoustic bass), Jared Nickerson (electric bass), Okkyung Lee (cello), Justice Dilla-X (voice).

**CONDUCTION® No. 127, A CHORUS OF POETS****Bowery Poetry Club, New York, NY, 2 November 2002**

A Chorus Of Poets: Bob Holman, Billy Martin, Edwin Torres, Tish Benson, Regie Cabico, Shappy, Taylor Mali, Shawn Randall, Elliott Levin, Todd Colby, Matthew Courtney, Celena Glenn, Max Blagg (poets).

**CONDUCTION® No. 126, A CHORUS OF POETS****Bowery Poetry Club, New York, NY, 25 September 2002**

A Chorus Of Poets: Latasha Natasha Diggs, Maggie Estep, David Henderson, Max Blagg, Jackie Sheeler, Edwin Torres, Steve Cannon, Suheir Hammad, Regie Cabico, Bob Holman, Roger Bonair-Agard, Dana Bryant, Sapphire (poets).

**CONDUCTION® No. 125, LOL LOVE****Lollove, Sardegna, Italy, 5 September 2002**

Ensemble: Valentina Picconi, Laura Mura, Silvana Porcu, Renato Dametti, Paola Luffarelli, Serena Oggiano, Musina, Clelia Tanda, Anna Frassetto, Francesca Putzu, Maria Pia De Vito, Carlo Porrà, Silvia Trezza, Antonella Uras, Barbara Carta, Giacinto Ricchetti, Fabrizia Migliarotti, Nicola Petrocchi, Paola Alessandrini, Chica Piazzolla, Alessia Obino, Marta Capponi, Daniela Di Gioia, Marta Loddo, Federica Zucchini (vocals), Massimiliano Tuveri, Roberta Musumeci, Antonio Sotgiu, Matteo Frau, Enrica Palla (trumpets), Davide Sezzi, Federico Eterno, Damiano Niccolini, Francesca Corrias, Alessandro Dell'Anna, Daniel Theissen, Andrea Mocci, Andrea Nulchis, Christian Ferlaino, Alessandro Medici, Mauro Perrotta, Gianfranco Faret, Luca De Vito, Morfini Luisa, Daniele Pasini, Letizia Sechi, Gianmario Corrias, Tino Tracanna (saxes), Paolo Fresu (flugelhorn), Riccardo Parrucci (flute), Giulio Picasso (trombone), Luca Musumeci (bass tuba), Paola Agostino Sanna, Gavino Fonnesu, Francesco Albano, Alessandro Cadoni, Luca Gatta, Maurizio Sammicheli (guitars), Stefano Tedesco (vibraphone), Marcella Carboni (harp), Michele Francesconi (piano), Elisabetta La Corte, Stefano Delfini, Riccardo Barbera (basses), Matteo Carcassi, Lorenzo Capello, Francesco Santucci, Paolo Orlandi, Davide Marras, Andrea Ruggeri, Maurizio Vizilio, Fabrizio Saiu (drums).

**CONDUCTION® No. 124****Klangbruck, Aachen, Germany, 30 November 2002**

Aachen Skyscraper®: Uwe Bottcher (violin), Lutz Felbick (piano), Johanna Futyma-Daske (flute), Andreas Herrlich-Volke (viola), Manou Liebert (harp), Regina Pastuszky (clarinet), Gitta Schafer (sax/clarinet), Luger Schmidt (cello), Sebastien Semal (trombone), Steffen Thormahlen (percussion).

**CONDUCTION® No. 123, EAST WIND WEST WIND****CBGB, New York, NY, 18 September 2002**

East Wind West Wind Orchestra: Baojie Gao (yang qin), Xiao-fen Min (pipa), Zhipeng Shen (gaohu), Yayoi Ikawa (piano), Hillard Green, Mark Deutsch (basses), Zane Massey (tenor sax), Billy Bang (violin), Roy Campbell Jr. (trumpet).

**CONDUCTION® No. 122, JUMPING IN CONTEXT****Context Studio, Brooklyn, New York, 13 April 2002**

Jump Arts Orchestra: Gamiel Lyons (flute), Charles Waters, Patrick Holmes, Stuart Bogie (clarinets), Ras Moshe, Andrew Lamb (tenor saxes), Patrick Brennen (alto sax), Alex Harding (baritone sax), Jordan McLean (trumpet), Matt LaVelle (bass clarinet), Bethany Ryker (French horn), Steve Swell, Reut Regev (trombones), Tom Abbs (tuba), Dillian Willemsa (viola), Rosie Hertin (violin), Okkyung Lee (cello), Francois Grillot, Todd Nicholson, Terence Murren, Bernard Rosat (basses), Andrew Barker (drums), Andrew Bemkey (piano), David Brandt (vibraphone).

**CONDUCTION® No. 121, JUMPING IN CONTEXT****Context Studio, Brooklyn, New York 12 April 2002**

Jump Arts Orchestra: Gamiel Lyons (flute), Charles Waters, Patrick Holmes, Stuart Bogie (clarinets), Ras Moshe, Andrew Lamb (tenor saxes), Patrick Brennen (alto sax), Alex Harding (baritone sax), Susanne Chen (bassoon), Jordan McLean (trumpet), Matt LaVelle (bass clarinet), Bethany Ryker (French horn), Steve Swell, Reut Regev (trombones), Tom Abbs (tuba), Dillian Willemsa, Jessica Pavone (violas), Rosie Hertin (violin), Okkyung Lee (cello), Francois Grillot, Todd

Nicholson, Terence Murren, Bernard Rosat (basses), Andrew Barker (drums), Andrew Bemkey (piano), David Brandt (vibraphone).

**CONDUCTION® No. 120**

**Aaron Davis Hall, New York, NY, 27 October 2001**

New York Skyscraper®: Jana Andeuska, Billy Bang (violins), Stephanie Griffin, Shayshawn MacPherson (violas), Okkyung Lee (cello), Juini Booth, Brian Smith (basses), Liberty Ellman (guitar), Rolando Briceno (flute), Arnold Greenwich (oboe), Gamiel Lyons (flute), David Miller (bassoon), Doug Wieselmann (bass clarinet), John Carlson (trumpet), Vincent Chancey (French horn), Ilhan Ersahin (soprano sax), Steve Swell (trombone), Louis Perdomo (piano), Warren Smith (vibraphone), Mia Theodorakis (harp).

**CONDUCTION® No. 119**

**Aaron Davis Hall, New York, NY, 26 October 2001**

New York Skyscraper: Jana Andeuska, Billy Bang (violins), Stephanie Griffin, Shayshawn MacPherson (violas), Okkyung Lee (cello), Juini Booth, Wilber Morris, Brian Smith (basses), Liberty Ellman (guitar), Rolando Briceno (flute), Arnold Greenwich (oboe), Gamiel Lyons (flute), David Miller (bassoon), Doug Wieselmann (bass clarinet), John Carlson (trumpet), Vincent Chancey (French horn), Ilhan Ersahin (soprano sax), Steve Swell (trombone), Louis Perdomo (piano), Warren Smith (vibraphone), Mia Theodorakis (harp).

**CONDUCTION® No. 118**

**Tonic, New York, NY, 21 April, 2001**

Ensemble: J.A. Deane (drum machine/live sampling), Christian Marclay (turntables), Graham Haynes (cornet), Andrew Bemkey (piano), Billy Bang, Jana Andeuska (violins), Okkyung Lee (cello), Simon H. Fell (bass), Rhodri Davies (harp), Elliott Sharp, Morgan Craft (guitars).

**CONDUCTION® No. 117, GOOD FRIDAY THE 13<sup>TH</sup>**

**The Brecht Forum, New York, NY, 13 April 2001**

Jump Arts Orchestra: Chris Jonas (soprano sax), Patric Brennan (alto sax), Brian Settes, Assif Tsahar (tenor saxes), Charles Waters (clarinet), Oscar Noriega (bass clarinet), Stewart Bogie (contra alto clarinet), Susanne Chen (bassoon), Gamiel Lyons (flute), Jessica Pavone, Dylan Willemsa (violas), Okkyung Lee (cello), Todd Nicholson, Bernard Rosat (basses), Jon Birdsong, Matt LaVelle (trumpets), Bethany Ryker (French horn), Reut Regev, Steve Swell (trombones), Tom Abbs (tuba), John Blum (piano), David Brandt (marimba), Andrew Barker (drums).

**CONDUCTION® No. 116**

**Tonic, New York, NY, 25 August 2000**

Jump Arts Orchestra: Michael Herbst (oboe), Chris Jonas (soprano sax), Ori Kaplan (alto sax), Susanne Chen (bassoon), Jordan Mclean (French horn), Aaron Johnson (trombone), Tom Abbs (tuba), Andrew Bemkey (piano), David Brandt (marimba), Andrew Barker (drums), Jeremy Wilms (guitar), Dylan Willemsa (viola), Shiau Shu Yu, Gil Selinger (celli), Jane Wong, Juini Booth (basses).

**CONDUCTION® No. 115**

**E-MISSION Knitting Factory, New York, NY, 1 December 2000**

Ensemble: Ilhan Ersahin, Frank Lowe (tenor saxes), Jana Andeuska, Billy Bang Walker (violins), Eric Charlston (vibraphone), Andrew Bemkey (piano), Dave Reaboi (bass), Matt Mottel (synthesizer), Leslie Ross (bassoon), Okkyung Lee (cello), Mike Pride (clarinet), David Lindsey (concertina).

**CONDUCTION® No. 114****THE CATALAN PROJECT 7th Festival of Contemporary Music,  
L'Auditory Barcelona, Spain, 21 October 2000**

Barcelona Skyscraper: Catalina Claro, Anna Subirana (voices), Raphael Zweifel (cello), Ruth Barberan, Matt Davis (trumpets), Liba Villavecchia (tenor sax), Anuska Moratxo (alto sax), Chefa Alonso (soprano sax), Imma Udina (clarinet), Alfredo Costa Monteiro, Maddish Falzoni (accordions), Daniel Figueras (Spanish guitar), Ferran Fages, Pablo Svarzman (guitars/electronics), Mariano Martos (electric bass), Manolo Lopez (bass), Virginia Espin (piano), Joan Saura (sampler), Betelgeuse Martinez, Katia Riera (percussion).

**CONDUCTION® No. 113, INTERFLIGHT****Palacio de Cristal, Madrid, Spain, 1 October 2000**

Ensemble: Graham Haynes (sampler/cornet/electronics), Joan Saura (sampler/ordenator), J.A. Deane (sampler/drum machine), Agusti Fernandez (piano), Butch Morris (cornet/conductor).

**CONDUCTION® No. 112, NEW MEHTER CULTURE****Babylon Performance Center, Istanbul, Turkey, 2 April 2000**

Istanbul Skyscraper: Oguz Buyukberber (bass clarinet), Ali Perret (electric keyboard), Ozkan Alici (baglama), Husnu Senlendirici (clarinet), Pinar Baltacigil, Tolga Sevim, Tuba Ozkan, Ayse Bolukbasi (violin), Reyent Bolukbasi (cello), Mehmet Akatay (percussion), Nuri Lekesizgoz (kanun), Ilhan Ersahin (tenor sax), J A Deane (sampler), John Davis (piano).

**CONDUCTION® No. 111, NEW MEHTER CULTURE****Babylon Performance Center, Istanbul, Turkey, 1 April 2000**

Istanbul Skyscraper: Oguz Buyukberber (bass clarinet), Ali Perret (electric keyboard), Ozkan Alici (baglama), Husnu Senlendirici (clarinet), Pinar Baltacigil, Tolga Sevim, Tuba Ozkan, Ayse Bolukbasi (violins), Reyent Bolukbasi (cello), Mehmet Akatay (percussion), Nuri Lekesizgoz (kanun), Ilhan Ersahin (tenor sax), J A Deane (sampler), John Davis (piano).

**CONDUCTION® No. 110****Brecht Forum, New York, NY, 21 April 2000**

Jump Arts Orchestra: Edda Kristansdotter (flute), Michael Herbst (oboe), Charles Waters (clarinet), Chris Jonas (soprano sax), Ori Kaplan (alto sax), Assif Tsahar (bass clarinet), Susanne Chen (bassoon), Jordan Mclean (French horn), Todd Margasak (trumpet), Aaron Johnson, Reut Regev (trombones), Tom Abbs (tuba), Andrew Bemkey (piano), David Brandt (marimba), Andrew Barker (drums), Jessica Pavone (viola), Shiau Shu Yu, Gil Selinger (cello), Jane Wong, Matt Heyner, Juini Booth (basses).

**CONDUCTION® No. 109, 9.9.99****Kryptonale Festival, Grosserwasserspeicher, Berlin, Germany, 9 September 1999**

Berlin Skyscraper: Johannes Bauer (trombone), Matthias Bauer, David de Bernardi (double basses), Elisabeth Bohm-Christl (bassoon), Johanne Braun (oboe), Nicholas Bussmann (cello), Axel Dorner (trumpet), Tobias Dutschke (vibraphone), Gregor Hotz (alto clarinet), Wolfgang Fuchs (bass clarinet), Michael Griener (percussion), Dietrich Petzold (viola), Kirsten Reese (flute), Olaf Rupp (guitar) Aleks Kolkowski (violin).

**CONDUCTION® No. 108****Muzeum Ksiazki Artystycznej, Lodz, Poland, 1 October 1999**

Ensemble: Dorota Kowalczyk (violin), Dorota Stanistawska (viola), Matgorzata Sek (cello), Kinga Szmigulska (oboe), Maciej Flis (bassoon), Gnegorz Nowak (acoustic guitar), Dariusz Adryarzyk (electric guitar), Kamil Bilski (alto sax), Yakub Kawnik (vibraphone), Agata Dorota Fiecko (piano), Piotr Kozasa (percussion).

**CONDUCTION® No. 107, THE BODENSEE PROJECT****Kulturzentrum Kammgarn, Schaffhausen, Switzerland, 21 August 1999**

Ensemble: Evaline Fink, Inge Hager, Achim Braun, Gregor Hubner (violins), Annette Nigsch, Karoline Pilz, Julia Kathen (violas), Egon Reitmann (trombone), Monika Furrer (English horn), Karl Schimke (tuba), Christoph Luchsinger, Stefan Wyler (trumpets), Marianne Knecht (flute), Urs Rollin (guitar), Desiree Senn, Bernard Gottert, Martin Schutz (celli), Wolfgang Lindner, Claus Furchtner, Marc Huber, Freddy Studer, Niklaus Keller (percussion), Gordula Dietrich (bassoon), Carles Peris (soprano sax), Peter Gossweiler (bass), Roberto Domeniconi (piano), Frank Strodel (clarinet), Ewald Hugle (tenor sax), Bernd Konrad (bass clarinet), Klaus Sell (French horn), Karl Friedrich Wenzel (oboe), Karoline Hofler (bass), Hans Koch (bass clarinet/sax).

**CONDUCTION® No. 106****Teatro Central, Seville, Spain, 24 January 1999**

Orquestra Joven de Andalucia: Jesus Sanchez Valladares, Maria Dolores Sanchez Lorca (flutes), Jose Maria Benitez Ortiz, Wolfgang Puntas Robleda (clarinets), Francisco Cerpa Roman (bassoon), Maria Rosa Navas Perez (harp), Abdon Santos Lopez (sax), Teresa Maria Martinez Leon, Francisco Manuel Hurtado Sanchez, Jesus Andres Busto Barea, Juan Antonio Garcia Delgado, Antonio Moreno Saenz (percussion), Oscar Garcia Fernandez, Moises Romero Obrero, Belen Fernandez Gamez, Maria De La Lus Moreno Rojas, Anna Emilova Sivova, Modesto Berna Guisado, David Garcia Guglietti (violins), Faustino Pinero Arrabal, Maria Paz Dias Marques, Juan Carlos Rodrigues Romero (violas), Carmen Garcia Moreno (cello), Felix Gomez Gomex, Juan Miguel Guzman Pentinel (basses), Le Quan NinH (percussion), Augusti Fernandez (piano).

**CONDUCTION® No. 105****Taller de Musics, Barcelona, Spain, 26 September 1998**

Ensemble: Augusti Fernandez, Joan Pau Piqué (pianos), Gorka Benitez, Xavier Maristany (saxes), Chefa Alonso (soprano sax), Idelfonso Rodriguez (alto sax/clarinet), Assif Tsahar (tenor sax), Alfredo Costa (accordion), Mark Cunningham (trumpet), Eduard Altaba, Pere Lowe (basses), Barbara Meyer (cello), Isabel Lucio (voice), Mat Maneri (violin).

**CONDUCTION® No. 104****EXPERIMENTA Teatro Sarmiento, Buenos Aires, Argentina, 15 August 1998**

Ensemble: Arauco Yepes (percussion), Pablo Ledesme (soprano sax), Marcelo Moguelevsky (shofar/clarinet), Lucio Capece (bass clarinet/alto sax), Gregorio Kasaroff (turntables/tapes), Edgardo Cardozo (guitar), Hernan Vives (electric guitar/tiorba), Wenchi Lazo (electric guitar), Adriana de los Santos (piano), Patricia Martinez (synthesizer), Alejandro Franov (accordion), Alejandro Teran (viola), Martin Iannacone (cello), Damian Bolotin, Javier Casalla (violins), Diego Pojomovsky (bass/processors).

**CONDUCTION® No. 103****HOLY GHOST Texico Jazz Festival, New York, NY, 12 June 1998**

Holy Ghost: Beth Coleman (turntables), Brandon Ross, James "Blood" Ulmer (guitars), J.T. Lewis (drums), Graham Haynes (cornet), Micha (alto sax), Ilhan Ersahin (tenor sax), Melvin Gibbs (bass), Charles Burnham, Jasmine Morris (violins), Rufus Capadocia (cello), Mark Baston (keyboards), J.A. Deane, Hahn Rowe (electronics), Helga Davis (voice), Daniel Moreno (percussion).

**CONDUCTION® No. 102 The Western Front****Vancouver, B.C., 19 June 1998**

New Orchestra Workshop: Paul Plimley (piano), Kate Hammet-Vaughan (voice), Peggy Lee (cello), Dylan van der Schyff (drums/percussion), Paul Blaney, Clyde Reed (basses), Ralph Eppel (tenor trombone), Brad Muirhead (bass trombone), Bruce Freedman (soprano sax), Saul Berson (alto sax), Graham Ord, Coat Cooke (tenor saxes), John Korsrud, Bill Clark (trumpets).

**CONDUCTION® No. 101 Harwood Art Center****Albuquerque, New Mexico, 10 April 1998**

Ensemble: Stephan Dill (acoustic guitar), Tom Zannes (violin), Alicia Ultan (viola), Katie Harlow (cello), David Parlato (bass), Courtney Smithe (harp), Jon Baldwin (cornet), Mark Weaver (tuba), Ken Battat (vibes/percussion), J.A. Deane (electronics).

**CONDUCTION® No. 100/2****Tribeca Performing Arts Center, New York, NY, 5 April 1998**

Double Skyscraper (Tokyo & Istanbul): Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Sachika Nagata (percussion), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass), Suleyman Erguner (ney), Neva Ozgen (kermence), Mirsa Basara (tar), Hakan Gungor (kanun).

**CONDUCTION® No. 100/1****Tribeca Performing Arts Center, New York, NY, 5 April 5 1998**

Triple Skyscraper (Tokyo, Istanbul & New York): Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass), Suleyman Erguner (ney), Neva Ozgen (kermence), Mirsa Basara (tar), Hakan Gungor (kanun), Ron Lawrence, Maryam Blacksher (violas), Marlene Rice, Charles Burnham (violins), Yuko Fujiyama (piano), Sachika Nagata, Diana Herold (percussion), Susie Ibarra (drums/percussion), Elizabeth Panzer (harp), Brandon Ross (guitar), Nioka Workman (cello).

**CONDUCTION® No. 99****Tribeca Performing Arts Center, New York, NY, 4 April 1998**

Triple Skyscraper (Tokyo, Istanbul & New York): Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass), Suleyman Erguner (ney), Neva Ozgen (kermence), Mirsa Basara (tar), Hakan Gungor (kanun), Ron Lawrence, Maryam Blacksher (violas), Marlene Rice, Charles Burnham (violins), Yuko Fujiyama (piano), Sachika Nagata, Diana Herold (percussion), Susie Ibarra (drums/percussion), Elizabeth Panzer (harp), Brandon Ross (guitar), Nioka Workman (cello).

**CONDUCTION® No. 98****Tribeca Performing Arts Center, New York, NY, 3 April 1998**

Ensemble: Double Skyscraper (Tokyo & New York): Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass), Ron Lawrence, Maryam Blacksher (violas), Marlene Rice, Charles Burnham (violins), Yuko Fujiyama (piano), Sachika Nagata, Diana Herold (percussion), Susie Ibarra (drums/percussion), Elizabeth Panzer (harp), Brandon Ross (guitar), Nioka Workman (cello).

**CONDUCTION® No. 97****Tribeca Performing Arts Center, New York, NY, 3 April 1998**

Triple Skyscraper (Tokyo, Istanbul & New York): Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass), Suleyman Erguner (ney), Neva Ozgen (kermence), Mirsa Basara (tar), Hakan Gungor (kanun), Ron Lawrence, Maryam Blacksher (violas), Marlene Rice, Charles Burnham (violins), Yuko Fujiyama (piano), Sachika Nagata, Diana Herold (percussion), Susie Ibarra (drums/percussion), Elizabeth Panzer (harp), Brandon Ross (guitar), Nioka Workman (cello).

**CONDUCTION® No. 96****Tribeca Performing Arts Center, New York, NY, 3 April 1998**

Double Skyscraper (Istanbul & New York): Suleyman Erguner (ney), Neva Ozgen (kermence), Mirsa Basara (tar), Hakan Gungor (kanun), Ron Lawrence, Maryam Blacksher (violas), Marlene Rice, Charles Burnham (violins), Yuko Fujiyama (piano), Diana Herold (percussion), Susie Ibarra (drums/percussion), Elizabeth Panzer (harp), Brandon Ross (guitar), Nioka Workman (cello).

**CONDUCTION® No. 95****Sun City Theater, Tempe, Arizona, 27 March 1998**

Tokyo Skyscraper: Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Sachika Nagata (percussion), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass).

**CONDUCTION® No. 94****Rialto Theater, Atlanta, GA, 22 March 1998**

Tokyo Skyscraper: Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Sachika Nagata (percussion), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass).

**CONDUCTION® No. 93/2****Walker Arts Center, Minneapolis, MN, 14 March 1998**

Tokyo Skyscraper and Imp Ork: Jane Anfinson (violin), Eric Peterson (viola), Brad Bellows (trombone), John Devine (sax), Elaine Klaassen (piano), Charlie Braden (guitar), Chris Bates (bass), Sachika Nagata, Marc Anderson (percussion), Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass).

**CONDUCTION® No. 93/1****Walker Arts Center, Minneapolis, MN, 14 March 1998**

Tokyo Skyscraper: Tomomi Acachi (voice), Kizan Daiyoshi (shakuhachi), Remi Fujimoto (sho), Hisami Hanaki (wa-daiko), Miki Maruta (koto), Sachika Nagata (percussion), Kenichi Takeda (taisho-koto), Yumiko Tanaka (gidayu-shamisen), Motoharu Yoshizawa (electric vertical bass).

**CONDUCTION® No. 92****Metronome, Barcelona, Spain, 24 January 1998**

Big Ensemble Taller de Musics: Chefa Alonso (soprano sax), Barbara Meyer, Lito Iglesias, Michael Babinchak (celli), Benet Palet, Mark Cunningham (trumpets), Christiaan De Jong (flutes), Agusti Fernandez (piano), John Leaman (double bass), Wade Matthews (bass clarinet/flute/alto sax), Marc Miralta (vibraphone), Steve Noble (drums/percussion), Javier Olondo (guitar), Joan Saura (sampler), Liba Villacheccia (tenor/soprano saxes)

**CONDUCTION® No. 91****Walker Arts Center, Minneapolis, MN, 14 March 1998**

Imp Ork: Jane Anfinson (violin), Eric Peterson (viola), Brad Bellows (trombone), John Devine (sax), Elaine Klaassen (piano), Charlie Braden (guitar), Chris Bates (bass), Marc Anderson (percussion).

**CONDUCTION® No. 90****Muziekcentrum Fritz Philips, Eindhoven, The Netherlands, 13 November 1997**

Aquarius Ensemble and Big Band: Jacobien Rozemond, Matthijs Berger (violins), Dominique Eyckmans (viola), Wikkie Schlosser (cello), Bert Palinkx (double bass), Jeroen van Vliet (piano), Tom Wauters (percussion), Philippe Wouters (guitar), Lia Koolmees (flute), Willem van de Kar (oboe), Rick Huls (clarinet), Dirk Noyen (bassoon), Bart Maris (trumpet), Hans Sparia (trombone), Nick Roseeuw, Edward Capel (saxes).

**CONDUCTION® No. 89****Vooruit, Ghent, Belgium, 14 November 1997**

Aquarius Ensemble and Big Band: Jacobien Rozemond, Matthijs Berger (violins), Dominique Eyckmans (viola), Wikkie Schlosser (cello), Bert Palinkx (double bass), Jeroen van Vliet (piano), Tom Wauters (percussion), Philippe Wouters (guitar), Lia Koolmees (flute), Willem van de Kar (oboe), Rick Huls (clarinet), Dirk Noyen (bassoon), Bart Maris (trumpet), Hans Sparia (trombone), Nick Roseeuw, Edward Capel (saxes).

**CONDUCTION® No. 88****Muziekcentrum, s'HertogenBosh, The Netherlands, 15 November 1997**

Aquarius Ensemble and Big Band: Jacobien Rozemond, Matthijs Berger (violins), Dominique Eyckmans (viola), Wikkie Schlosser (cello), Bert Palinkx (double bass), Jeroen van Vliet (piano), Tom Wauters (percussion), Philippe Wouters (guitar), Lia Koolmees (flute), Willem van de Kar (oboe), Rick Huls (clarinet), Dirk Noyen (bassoon), Bart Maris (trumpet), Hans Sparia (trombone), Nick Roseeuw, Edward Capel (saxes).

**CONDUCTION® No. 87****Queen Elizabeth Hall, London, England, 7 November 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Phil Durrant, Philipp Wachsmann, Aleks Kolkowski (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass)

clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Byron Wallen, Ian Smith (trumpets), Pat Thomas (electric keyboard), Alex Ward (clarinet).

### **CONDUCTION® No. 86**

#### **Arnolfini, Bristol, England, 7 November 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Aleks Kolkowski, Philipp Wachsmann, Phil Durrant (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Byron Wallen, Ian Smith (trumpets), Pat Thomas (electric keyboard), Alex Ward (clarinet).

### **CONDUCTION® No. 85**

#### **Royal Northern College, Manchester, England, 4 November 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Aleks Kolkowski, Philipp Wachsmann, Phil Durrant (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Byron Wallen, Ian Smith (trumpets), Pat Thomas (electric keyboard), Alex Ward (clarinet).

### **CONDUCTION® No. 84**

#### **St. Barnabas Church, Oxford, England, 2 November 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Aleks Kolkowski, Philipp Wachsmann, Phil Durrant (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Byron Wallen, Ian Smith (trumpets), Pat Thomas (electric keyboard), Alex Ward (clarinet).

### **CONDUCTION® No. 83**

#### **Adrian Boulton Hall, Birmingham, England, 1 November 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Aleks Kolkowski, Philipp Wachsmann, Phil Durrant (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Pat Thomas (electric keyboard), Ian Smith, Byron Wallen (trumpets), Alex Ward (clarinet).

## **CONDUCTION® No. 82**

### **Bluecoat, Liverpool, England 31 October 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Aleks Kolkowski, Philipp Wachsmann, Phil Durrant (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Byron Wallen, Ian Smith (trumpets), Pat Thomas (electric keyboard), Alex Ward (clarinet).

## **CONDUCTION® No. 81**

### **Bluecoat, Liverpool, England, 30 October 1997**

London Skyscraper: Steve Beresford (piano), John Bisset (acoustic guitar), Gail Brand (trombone), John Butcher (soprano sax), Rhondri Davies (harp), Aleks Kolkowski, Philipp Wachsmann, Phil Durrant (violins), Simon H. Fell (double bass), Robin Hayward (tuba), Roger Heaton (bass clarinet), Zoe Marlew (cello), Kaffe Matthews (sampler), Evan Parker (tenor sax), Orphy Robinson (vibraphone), Keith Rowe (electric guitar), Nancy Ruffer (flute), Ansuman Biswas, Mark Sanders (percussion), Byron Wallen, Ian Smith (trumpets), Pat Thomas (electric keyboard), Alex Ward (clarinet).

## **CONDUCTION® No. 80**

### **Harbiye Askeri Muze ve Kultur Sitesi, Istanbul, Turkey, 25 October 1997**

Double Skyscraper (Istanbul & Berlin): Axel Dorner, Michael Gross (trumpets), Gregor Hotz (soprano/alto saxes), Johannes Bauer (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Matthias Bauer, David de Bernardi (double basses), Kirsten Reese (flute), Johanne Braun (oboe), Elisabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Olaf Rupp (guitar) Tatjana Schutz (harp), Tobias Dutschke (vibraphone), Michael Griener, Stephan Mathieu (percussion), Suleyman Erguner (ney), Ihsan Ozgen, Neva Ozgen (kermence), Orhun Ucar (ud), Mirsa Basara (tar), Hakan Gungor (kanun).

## **CONDUCTION® No. 79**

### **Harbiye Askeri Muze ve Kultur Sitesi, Istanbul, Turkey, 25 October 1997**

Istanbul Skyscraper: Suleyman Erguner (ney), Ihsan Ozgen, Neva Ozgen (kemence), Orhun Ucar (ud), Mirsa Basaran (tar), Hakan Gungor (kanun).

## **CONDUCTION® No. 78**

### **Harbiye Askeri Muze ve Kultur Sitesi, Istanbul, Turkey, 24 October 1997**

Double Skyscraper (Istanbul & Berlin): Axel Dorner, Michael Gross (trumpets), Gregor Hotz (soprano/alto saxes), Johannes Bauer (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Matthias Bauer, David de Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elisabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Olaf Rupp (guitar) Tatjana Schutz (harp), Tobias Dutschke (vibraphone), Michael Griener, Stephan Mathieu (percussion), Suleyman Erguner (ney), Ihsan Ozgen, Neva Ozgen (kermence), Orhun Ucar (ud), Mirsa Basara (tar), Hakan Gungor (kanun).

**CONDUCTION® No. 77****Harbiye Askeri Muze ve Kultur Sitesi, Istanbul, Turkey, 24 October 1997**

Berlin Skyscraper: Axel Dorner, Michael Gross (trumpets), Gregor Hotz (soprano/alto saxes), Johannes Bauer (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Busmann (cello), Matthias Bauer, David de Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elisabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Olaf Rupp (guitar) Tatjana Schutz (harp), Tobias Dutschke (vibraphone), Michael Griener, Stephan Mathieu (percussion).

**CONDUCTION® No. 76****Context, New York, NY, 19 April 1997**

New York Skyscraper: Gregor Huebner, Marlene Rice (violins), Maryann Blacksher, Ina Latera (violas), Monica Wilson (cello), Chris Higgins (double bass), Yuko Fujiyama (piano), Elizabeth Panzer (harp), Joe Giardullo (flute), Todd Brunel (clarinet), Avram Seffer (bass clarinet), Ron Gozzo (soprano sax), Marco (alto sax), Karen Borca (bassoon), Natasha Henke (trumpet), Suzie Ibarra (drums).

**CONDUCTION® No. 75****Context, New York, NY, 18 April 1997**

New York Skyscraper: Gregor Huebner, Marlene Rice (violins), Maryann Blacksher, Ina Latera (violas), Matt Goeke, Monica Wilson (cello), Chris Higgins, Matt Hughes (double basses), Yuko Fujiyama (piano), Elizabeth Panzer (harp), Joe Giardullo (flute), Todd Brunel (clarinet), Avram Seffer (bass clarinet), Ron Gozzo (soprano sax), Marco (alto sax), Karen Borca (bassoon), Natasha Henke (trumpet), Britta Langsjoen (trombone), Suzie Ibarra (drums).

**CONDUCTION® No. 74****Context, New York, NY, 17 April 1997**

New York Skyscraper: Marlene Rice (violin), Amy McNamara (viola), Matt Goeke, Monica Wilson (cello), Michael Bitz, Chris Higgins (double bass), YukoFujiyama (piano), Joe Giardullo (flute), Todd Brunel (clarinet), Avram Seffer (bass clarinet), Ron Gozzo (soprano sax), Marco (alto sax), Karen Borca (bassoon), Natasha Henke (trumpet), Britta Langsjoen (trombone), Suzie Ibarra (drums).

**CONDUCTION® No. 73****Context, New York, NY, 6 April 1997**

New York Skyscraper: Gregor Huebner, Marlene Rice (violins), Maryann Blacksher, Ina Latera, Amy McNamara (violas), Matt Goeke, Monica Wilson (cello), Michael Bitz, Chris Higgins, Matt Hughes (double basses), YukoFujiyama (piano), Joe Giardullo (flute), Todd Brunel (clarinet), Avram Seffer (bass clarinet), Ron Gozzo (soprano sax), Marco (alto sax), Karen Borca (bassoon), Natasha Henke (trumpet), Britta Langsjoen (trombone), Suzie Ibarra (drums).

**CONDUCTION® No. 72, HOSPITAL FOR SINNERS****Visions Festival, New York, NY, 1 June 1997**

Vision Festival Ensemble: Karen Borca (bassoon), Rob Brown (flute), Joseph Daley (tuba), Chris Jonas (soprano sax), Marco Eneidi (alto sax), Assif Tsahar (tenor sax), Masahiko Kono (trombone), Sabir Mateen (clarinet), Denman Maroney (piano), Chris Lightcap (double bass), Suzie Ibarra (drums).

**CONDUCTION® No. 71****Paradiso, Amsterdam, The Netherlands, 26 November 1996**

The Nieuw Ensemble: Harrie Starreveld (flute), Ernest Rombout (oboe), Arjan Kappers (clarinet), Hans Wesseling (mandolin), Helenus de Rijke (guitar), Ernestine Stoop (harp), John Sniijders (piano), Angel Gimeno (violin), Frank Brakkee (viola), Larissa Groeneveld (cello), Sjeng Schupp (basses), Herman Halewijn (percussion), Ab Baars (clarinet), Wilbert de Joode (bass), Martin von Duynhoven (drums).

**CONDUCTION® No. 70, TIT FOR TAT****Rote Fabrik, Zurich, Switzerland, 29 September 1996**

Ensemble: Andy Guhl, Nicolas Sordet, Norbert Moslang (live electronics), Doro Schurch, Daniel Mouthon (voice), Martin Schutz (electric cello), Hans Koch, Pete Ehrnrooth (reeds), Stephan Wittwer (electric guitar), Gunter Muller (percussion/electronics), Edgar Laubscher (viola), Fredy Studer (drums), Marie Schwab (violin), B. Buster (turntables), Jim O'Rourke (guitar).

**CONDUCTION® No. 69****Podewil, Berlin, Germany, 20 October 1996**

Berlin Skyscraper: Johannes Bauer (trombone), Matthias Bauer, David de Bernardi (basses), Elisabeth Bohm-Christl (bassoon), Johanne Braun (oboe), Nicholas Bussmann, Boris Rayskin (celli), Axel Dorner, Michael Gross (trumpets), Tobias Dutschke (vibraphone), Wolfgang Fuchs (bass clarinet), Michael Griener, Stephan Mathieu (percussion), Martin High de Prime (piano), Gregor Hotz (soprano/alto saxes), Dietrich Petzold (violin/viola), Kirsten Reese (flute), Olaf Rupp (guitar).

**CONDUCTION® No. 68****Podewil, Berlin, Germany, 19 October 1996**

Berlin Skyscraper: Johannes Bauer (trombone), Matthias Bauer, David de Bernardi (basses), Elisabeth Bohm-Christl (bassoon), Johanne Braun (oboe), Nicholas Bussmann, Boris Rayskin (celli), Axel Dorner, Michael Gross (trumpets), Tobias Dutschke (vibraphone), Wolfgang Fuchs (bass clarinet), Michael Griener, Stephan Mathieu (percussion), Martin High de Prime (piano), Gregor Hotz (soprano/alto saxes), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Kirsten Reese (flute), Olaf Rupp (guitar).

**CONDUCTION® No. 67****Podewil, Berlin, Germany, 18 October 1996**

Berlin Skyscraper: Johannes Bauer (trombone), Matthias Bauer, David de Bernardi (basses), Elisabeth Bohm-Christl (bassoon), Johanne Braun (oboe), Nicholas Bussmann, Boris Rayskin (celli), Axel Dorner, Michael Gross (trumpets), Tobias Dutschke (vibraphone), Wolfgang Fuchs (bass clarinet), Michael Griener, Stephan Mathieu (percussion), Martin High de Prime (piano), Gregor Hotz (soprano/alto saxes), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Kirsten Reese (flute), Olaf Rupp (guitar).

**CONDUCTION® No. 66, ONLY THE MATTER****Projections Sonores Festival, Biel-Bienne, Switzerland, 28 September 1996**

Ensemble: Andy Guhl, Nicolas Sordet, Norbert Moslang (live electronics), Doro Schurch, Daniel Mouthon (voices), Martin Schutz (electric cello), Hans Koch, Pete Ehrnrooth (reeds), Jim O'Rourke (guitar), Stephan Wittwer (electric guitar), Gunter Muller (percussion/electronics), Edgar Laubscher (viola), Fredy Studer (drums), Marie Schwab (violin), B. Buster (turntables).

**CONDUCTION® No. 65, FOUR IMAGES OF TIME**

**Metro Pictures Gallery, New York, NY, 7 September 1996**

A Chorus of Poets: Sheila Alson, Carmen Bardequez-Brown, Harold Bowser, Martha Cinader, Samantha Coerbell, Carol Diehl, Pamela Grossman, Mia Hansford, Indigo, Sarah Jones, Angela Lukacin, Bobby Miller, Tracie Morris, Ra, Clara Sala, Susan Scutti, Edwin Torres, Gloria Williams, Yictove (voices).

**CONDUCTION® No. 64**

**Sjuhuis, Utrecht, The Netherlands, 5 October 1996**

Maarten Altena Ensemble: Maarten Altena (bass), Erik van Deuren (clarinet), Wiek Hijmans (guitar), Alison Isadora (viola), Hans van der Meer (percussion), Jannie Pranger (voice), Michel Scheen (piano), Wolter Wierbos (trombone).

**CONDUCTION® No. 63**

**Paradox, Tilburg, The Netherlands, 4 October 1996**

Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (flute/electronics), Erik van Deuren (clarinet), Wiek Hijmans (guitar), Alison Isadora (viola), Hans van der Meer (percussion), Jannie Pranger (voice), Michel Scheen (piano), Wolter Wierbos (trombone).

**CONDUCTION® No. 62**

**Bimhuis, Amsterdam, The Netherlands, 3 October 1996**

Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (flute/electronics), Erik van Deuren (clarinet), Wiek Hijmans (guitar), Alison Isadora (viola), Hans van der Meer (percussion), Jannie Pranger (voice), Michel Scheen (piano), Wolter Wierbos (trombone).

**CONDUCTION® No. 61**

**Podewil, Berlin, Germany, 20 September 1996**

Eva Kant: Margareth Kammerer (voice), Olivia Bignardi (clarinet/bass clarinet), Daniela Cattivelli (alto sax), Edoardo Marraffa (tenor sax), Riccardo Pittau (trumpet), Ferdinando D'Andria (violin/trumpet), Giorgio Simbola (trombone/banjo), Salvatore Panu (trombone/piano/ accordion), Silvia Fanti (accordion), Filomena Forleo (piano), Tiziano Popoli (keyboards/piano), Paolo Angeli (acoustic and electric guitars/bass tuba), Domenico Caliri (acoustic and electric guitars/ mandolin), Massimo Simonini (records/CDs/recorded tapes/objects), Marianna Finarelli (cello), Agostino Ciraci (double bass/trumpet), Pierangelo Galantino (violin/bass), Vincenzo Vasi (electric bass/voice/vibraphone), Lelio Giannetto, Giovanni Maier, Luigi Mosso (basses), Andrea Martignoni, Mario Martignoni, Pino Urso (percussion), Stefano De Bonis, Fabrizio Publisi (pianos), Francesco Cusa (percussion), Alberto Capelli (electric guitar).

**CONDUCTION® No. 60, THE PLOUGHING SEASON**

**Nickelsdorf Konfrontationen Festival, Nickelsdorf, Austria, 21 July 1996**

Ensemble: Joelle Leandre, Matthias Bauer (basses), John Russell, Stephan Wittwer, Keith Rowe (guitars), Martin Schutz, Tom Cora (celli), Carlos Zingaro, Phil Durrant (violins), Otomo Yoshihide (turntables), Helge Hinteregger (electronics), Oren Marshall (tuba), Hans Koch, Ernesto Molinari (bass clarinets), Luc Ex (electric bass).

**CONDUCTION® No. 59, HOLY SEA, THE DEVIL'S MUSIC**

**Chiesa di S. Domenico, Pistoia, Italy. February 10, 1996**

Orchestra della Toscana: Andrea Tacchi, Giorgio Ballini, Paolo Gaiani, Maria Elena Runza (violins), Riccardo Masi, Alessandro Franconi, Dimitri Mattu (violas), Giovanni Bacchelli, Filippo Burchietti (celli), Raffaello Majoni, Gianpietro Zampella (basses), Michele Marasco (flute), Umberto Codeca (bassoon), Gianfranco Dini (horn), Donato De Sena, Claudio Quintavalla (trumpets), Renzo Broccoli (trombone), Riccardo Tarlini (tuba), Morgan M. Torelli (timpani), Jonathan Faralli (percussion), Cinzia Conte (harp).

J.A. Deane (trombone/electronics), Otomo Yoshihide (turntables/sampling/electronics), Riccardo Fassi (piano).

**CONDUCTION® No. 58, HOLY SEA, MARBLE DUST**

**Teatro degli Animosi, Carrara, Italy, 9 February 1996**

Orchestra della Toscana: Andrea Tacchi, Giorgio Ballini, Paolo Gaiani, Maria Elena Runza (violins), Riccardo Masi, Alessandro Franconi, Dimitri Mattu (violas), Giovanni Bacchelli, Filippo Burchietti (celli), Raffaello Majoni, Gianpietro Zampella (basses), Michele Marasco (flute), Umberto Codeca (bassoon), Gianfranco Dini (horn), Donato De Sena, Claudio Quintavalla (trumpets), Renzo Broccoli (trombone), Riccardo Tarlini (tuba), Morgan M. Torelli (timpani), Jonathan Faralli (percussion), Cinzia Conte (harp), J.A. Deane (trombone/electronics), Otomo Yoshihide turntables/sampling/electronics), Riccardo Fassi (piano).

**CONDUCTION® No. 57, HOLY SEA, SHOPPING**

**Teatro Puccini, Florence, Italy, 8 February 1996**

Orchestra della Toscana: Andrea Tacchi, Giorgio Ballini, Paolo Gaiani, Maria Elena Runza (violins), Riccardo Masi, Alessandro Franconi, Dimitri Mattu (violas), Giovanni Bacchelli, Filippo Burchietti (celli), Raffaello Majoni, Gianpietro Zampella (basses), Michele Marasco (flute), Umberto Codeca (bassoon), Gianfranco Dini (horn), Donato De Sena, Claudio Quintavalla (trumpets), Renzo Broccoli (trombone), Riccardo Tarlini (tuba), Morgan M. Torelli (timpani), Jonathan Faralli (percussion), Cinzia Conte (harp), J.A. Deane (trombone/electronics), Otomo Yoshihide (turntables/sampling/electronics), Riccardo Fassi (piano).

**CONDUCTION® No. 56**

**Podewil, Berlin, Germany, 5 November 1995**

Berlin Skyscraper: Axel Dorner (trumpet), Gregor Hotz (soprano/alto saxes), Marc Boukouya (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Davide De Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elizabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Bernard Arndt (piano), Olaf Rupp (guitar), Tatjana Schutz (harp), Albrecht Reirmeier (vibraphone), Stephan Mathieu, Michael Griener (percussion).

**CONDUCTION® No. 55**

**Podewil, Berlin, Germany, 4 November 1995**

Berlin Skyscraper: Axel Dorner (trumpet), Gregor Hotz (soprano/alto saxes), Marc Boukouya (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Davide De Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elizabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Bernard Arndt (piano), Olaf Rupp (guitar), Tatjana Schutz (harp), Albrecht Reirmeier (vibraphone), Stephan Mathieu, Michael Griener (percussion).

**CONDUCTION® No. 54****Podewil, Berlin, Germany, 3 November 1995**

Berlin Skyscraper: Axel Dorner (trumpet), Gregor Hotz (soprano/alto saxes), Marc Boukouya (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Davide De Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elizabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Bernard Arndt (piano), Olaf Rupp (guitar), Tatjana Schutz (harp), Albrecht Reirmeier (vibraphone), Stephan Mathieu, Michael Griener (percussion).

**CONDUCTION® No. 52****Podewil, Berlin, Germany, 2 November 1995**

Berlin Skyscraper: Axel Dorner (trumpet), Gregor Hotz (soprano/alto saxes), Marc Boukouya (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Davide De Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elizabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Bernard Arndt (piano), Olaf Rupp (guitar), Tatjana Schutz (harp), Albrecht Reirmeier (vibraphone), Stephan Mathieu, Michael Griener (percussion).

**CONDUCTION® No. 51****Podewil, Berlin, Germany, 1 November 1995**

Berlin Skyscraper: Axel Dorner (trumpet), Gregor Hotz (soprano/alto saxes), Marc Boukouya (trombone), Aleks Kolkowski (violin), Dietrich Petzold (violin/viola), Nicholas Bussmann (cello), Davide De Bernardi (double bass), Kirsten Reese (flute), Johanne Braun (oboe), Elizabeth Bohm-Christl (bassoon), Wolfgang Fuchs (bass clarinet), Bernard Arndt (piano), Olaf Rupp (guitar), Tatjana Schutz (harp), Albrecht Reirmeier (vibraphone), Stephan Mathieu, Michael Griener (percussion).

**CONDUCTION® No. 50****P3 Art and Environment, Tokyo, Japan, 5 March 1995**

Ensemble: Shonosuke Okura (o-tuzumi), Michihiro Sato (tugaru-syamisen), Ayuo Takahashi (zheng), Yumiko Tanaka (gidayuu), Hikaru Sawai (koto), Dae Hwan Kim (percussion), western instruments: Yoshihide Otomo (turntable), Haruna Miyake (piano), Asuka Kaneko (violin), Tomomi Adachi (voice), Keizo Mizoiri, Motoharu Yoshizawa (basses).

**CONDUCTION® No. 49****P3 Art and Environment, Tokyo, Japan, 4 March 1995**

Ensemble: Shonosuke Okura (o-tuzumi), Yukihiro Isso (nokan), Michihiro Sato (tugaru-syamisen), Yumiko Tanaka (gidayuu), Hikaru Sawai (koto), western instruments: Dae Hwan Kim (percussion), Yoshihide Otomo (turntable), Haruna Miyake (piano), Asuka Kaneko (violin), Tomomi Adachi (voice), Keizo Mizoiri, Motoharu Yoshizawa (basses).

**CONDUCTION® No. 48, ART TOWER****Art Tower Mito, Mito, Japan, 26 February 1995**

Ensemble: Sachiko Nagato (percussion), Mamoru Fujieda (computer), Kenichi Takeda (taisyou-koto), Kizan Daiyoshi (syakuhachi), Masaki Shimizu (bass), Tomomi Adachi (voice), Yoshinori Kotaka, Minako Oya, Shiho Nagoya, Aki Satho (violins), Shinya Otsuka, Hironobu Kotaka (violas), Koichi Fukada, Yoshihiro Okada, Kazue Shimada, Kazuyo Miyoshi (voices), Taeko Osato, Ken Takahashi (flutes), Kiyoshi Onishi, Kiyoshi Ouchi (horns), Yutaka Fukuchi, Masashi Iwasawa (trumpets), Nobutaka Konashi, Junzi Sakurai (trombones), Yuko Fukasaku, Marie Abe (percussion), Yoko Yagisawa (piano), Hitoshi Sakamoto, Ryu Jun Ando, Ryo Tofukuji (basses).

**CONDUCTION® No. 47, WUPPERTAL TESTAMENT**

**Wuppertal, Germany, 26 January 1995**

Ensemble: Saviya Yannator, Caerina De Re, Judith Amber (voices), Roderich Stumm (drums), Janek Klaus, Gunther Pitscheider, Andreas J. Leep, Andre Issel (basses), Stefan Kerne (soprano sax), Barbara Meyer, Yngo Stanelle (alto saxes), Andre Linnepe, Robin Scheffel (guitars), Justin Sebastian (trumpet), Karola Pasquay, Angelika Flacke (flutes), Katrin Scholl, Gunda Gottschalk, Christophe Yrmer, Marco Cristofolini (violins), Jam Keller (bass), Mathias Beck (cello), Axel Kottsieper (clarinet).

**CONDUCTION® No. 46, VERONA SKYSCRAPER**

**Teatro Romano, Verona, Italy, 27 January 1995**

Verona Skyscraper: J.A. Deane (trombone/electronics), Stefano Benini (flute), Marco Pasetto (clarinet), Rizzardo Piazzi (alto sax), Francesco Bearzatti (bass clarinet), Zeena Parkins (harp), Myra Melford, Riccardo Massari (pianos), Bill Horvitz (electric guitar), Carlo "Bobo" Facchinetti (drums), Le Quan Ninh (percussion).

**CONDUCTION® No. 45, LE CHAUX DE FONDS**

**Conservatoire de la Chaux-de-Fonds,**

**Le Chaux-de-Fonds, Switzerland, 3 September 1994**

Ensemble: Gwenaelle Cuquel, Martina Albisetti (violins), Manon Gertsch, Daniele Pintandi (pianos), Yan Greub (bassoon), Oliver Olgietti, Carlos Baumann (trumpets), Manuel Van Sturler, Francois Callin, Yonn Bourquin, Jean-Jaques Pedretti, Priska Walls (trombones), Dorothea Schurch (voice), Robert Dick (flute), Christy Doran (guitar), Olivier Magnenat (bass), Lucas N. Niggli (percussion), Alexandre Nussbaum (vibraphone), Martin Schutz (cello).

**CONDUCTION® No. 44, ORNITHOLOGY (A DEDICATION TO CHARLIE PARKER)**

**Tompkins Square Park, New York, 28 August 1994**

Ensemble: Terry Adkins, Kitty Brazelton, Marty Ehrlich, Daniel Carter, Rolando N. Briceno, Margaret Lancaster, Elise Wood, William Connell, Sabir Mateen, Bruce Gremo, Kahil Henry, Jemeel Moondoc, Sarah Andrew, Laurie Hockman (flutes), Christian Marclay (turntables), Arthur Blythe (alto sax).

**CONDUCTION® No. 43, THE CLOTH**

**Teatro Romano, Verona, Italy, 16 June 1994**

Ensemble: Riccardo Fassi, Myra Melford (pianos), Mario Arcari (oboe) Stephano Montaldo (viola), J.A. Deane (trombone/electronics), Brandon Ross (guitar), Bryan Carrot (vibraphone), Martin Schutz, Martine Altenburger (cello), Le Quan Ninh (percussion).

**CONDUCTION® No. 42, LUST/SUCHT/LUST**

**Deutsches Schauspielhaus, Hamburg, Germany, 21 May 1994**

Ensemble: Nicola Kruse, Ulli Bartel (violins), Mike Rutledge, Jurgen GroB (violas), Claudius Molter (flute/alto), Wolfgang Schubert (oboe), Henning Stoll (bassoon), Jonas Mo (guitar), Thomas Breckheimer (harp), Jorn Brandenburg (piano), Claudio von Hassel (vibraphone), Martin Schutz (cello), J.A. Deane (sampling), Monica Bleibtreu, Martin Horn, Andre Jung, Albi Klieber, Martin Pawlowsky, Ozlem Soydan, Anne Weber, Inka Friedrich (voices).

**CONDUCTION® No. 41, NEW WORLD - NEW WORLD**  
**Opperman Music Hall, Florida State University School of Music**  
**Tallahassee, Florida, 4 February 1994**

New World Ensemble: Jesse Canterbury, Mimi Patterson (clarinets), Gregor Harvey (guitar), Philip Gelb (shakuhachi), Ethan Schaffner (electric guitar), Elisabeth King (voice), Daniel Raney, David Tatro (trombones), Scott Deeter (sax), Michael Titlebaum (alto sax).

**CONDUCTION® No. 40, THREADWAXING**  
**Threadwaxing Space, NY, NY, 12 November 1993**

Ensemble: Christian Marclay (turntables), Elliott Sharp, Chris Cunningham (guitars), Dana Friedli, Jason Hwang (violin), Myra Melford (piano), Damon Ra Choice (vibraphone/snare drum), Reggie Nicholson (vibraphone/tom-tom), Michelle Kinney (cello), Elizabeth Panzer (harp), William Parker, Mark Helias (basses).

**CONDUCTION® No. 39, THREADWAXING**  
**Threadwaxing Space, New York, NY, 11 November 1993**

Ensemble: Christian Marclay (turntables), Elliott Sharp, Chris Cunningham (guitars), Gregor Kitzis, Dana Friedli, Jason Hwang (violins), Myra Melford (piano), Damon Ra Choice (vibraphone/snare drum), Reggie Nicholson (vibraphone/tom-tom), Michelle Kinney, Deidre L. Murray (celli), Elizabeth Panzer (harp), William Parker, Mark Helias, Fred Hopkins (basses).

**CONDUCTION® No. 38, FREUD'S GARDEN**  
**Muffathalle, Munich, Germany, 11 December 1993**

Ensemble: Myra Melford (piano), Zeena Parkins (harp), Brian Carrott (vibraphone), Brandon Ross (guitar), J.A. Deane (trombone/electronics/sampling), Motoharu Yoshizawa (bass), Le Quan Ninh (percussion), Martin Schutz, Tristan Honsinger, Martine Altenburger (celli), Edgar Laubscher (viola), Hans Kock (contrabass clarinet).

**CONDUCTION® No. 37, AMERICAN CONNECTION 4**  
**Muziekcentrum Vredenburg, Utrecht, The Netherlands 28 May 1993**

The Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (recorder), Peter van Bergen (contrabass clarinet/sax), Wiek Hijams (guitar), Alison Isadora (violin), Jannie Pranger (voice), Michel Vatcher (percussion), Wolter Wierbos (trombone), Michiel Scheen (piano).

**CONDUCTION® No. 36, AMERICAN CONNECTION 4**  
**Bimhuis, Amsterdam, The Netherlands, 27 May 1993**

The Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (recorder), Peter van Bergen (contrabass clarinet/sax), Wiek Hijams (guitar), Alison Isadora (violin), Jannie Pranger (voice), Michel Vatcher (percussion), Wolter Wierbos (trombone), Michiel Scheen (piano).

**CONDUCTION® No. 35, AMERICAN CONNECTION 4**  
**De Singel, Antwerpen, Belgium: 26 May 1993**

The Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (recorder), Peter van Bergen (contrabass clarinet/sax), Wiek Hijams (guitar), Alison Isadora (violin), Jannie Pranger (voice), Michel Vatcher (percussion), Wolter Wierbos (trombone), Michiel Scheen (piano).

**CONDUCTION® No. 34, AMERICAN CONNECTION 4**

**Korzo, Den Haag, The Netherlands, 23 May 1993**

The Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (recorder), Peter van Bergen (contrabass clarinet/sax), Wiek Hijams (guitar), Alison Isadora (violin), Jannie Pranger (voice), Michel Vatcher (percussion), Wolter Wierbos (trombone), Michiel Scheen (piano).

**CONDUCTION® No. 33, AMERICAN CONNECTION 4**

**Theater aan de Molenlaan, Bussum, The Netherlands, 21 May 1993**

The Maarten Altena Ensemble: Maarten Altena (bass), Michael Barker (recorder), Peter van Bergen (contrabass clarinetsax), Wiek Hijams (guitar), Alison Isadora (violin), Jannie Pranger (voice), Michel Vatcher (percussion), Wolter Wierbos (trombone), Michiel Scheen (piano).

**CONDUCTION® No. 32, EVA KANT DANCE**

**Angelica Festival of International Music, Bologna, Italy, 18 May 1993**

Eva Kant: Paolo Angeli (guitar/bass/tuba), Olivia Bignardi (clarinet/alto sax), Daniela Cattivelli (alto sax), Marco Dalpane (keyboards), Ferdinando D'Andria (violin/trumpet), Silvia Fanti (accordion), Filomena Forleo (piano), Pierangelo Galantino, Lelio Gianneto (double basses), Magareth Kammerer (voice), Claudio Lanteri (guitar), Andrea Martignoni (percussion), Mario Martignoni (drums/percussion), Salvatore Panu (trombone), Giorgio Simbola (bombardino), Massimo Simonini (records/CD/live sampling), Pino Urso (percussion), Nicola Zonca (marimba), Stefano Zorzanello (flute/soprano sax/piccolo).

**CONDUCTION® No. 31, ANGELICA**

**Angelica Festival of International Music, Bologna, Italy, 16 May 1993**

Ensemble: Dietmar Diesner (soprano sax), Peter Kowald (bass), Wolter Wierbos (trombone), Steve Beresford (piano), Hans Reichel (guitar/sax), Tom Cora (cello), Catherine Jauniaux (voice), Ikue Mori (percussion), Han Bennink (drums).

**CONDUCTION® No. 30, JUST FOR FUN**

**Nissan Power Station Shinjuku, Shinjuku-ku, Japan, 23 March 1993**

Tokyo Ska-Paradise Orchestra: Asa-Chang (percussion), Cleanhead Gimura, Toru Terashi (guitars), Kimiyoshi Nagoya (trumpet), Masahiko Kitahara (trombone), Tatsuyuki Hiyamuta (alto sax), Gamou (tenor sax), Atsushi Yanaka (baritone sax), Yuichi Oki (keyboards), Tsuyoshi Kawakami, Motoharu Yoshizawa (basses), Tatsuyuki Aoiki (drums), Yosuke Yamashita (piano), Keizo Inoue (bass clarinet).

**CONDUCTION® No. 29, MAN MADE ISLAND**

**Xebec Hall, Kobe, Japan, 11 April 1993**

Ensemble: Asami Mitsuto (alto sax), Matubara Nozomu, Kawabata Minoru, Sugai Kasumi, Sakamoto Etsuko, Asakura Mari (saxes), Shouji Masaharu (sax/shakuhachi), Inoue Keizou (sax/clarinet), Masuda Tomoyuki (drums), Fikuda Haruhiko (synthesizer), Iuchi Kengo (electric guitar/voice), Matsuyama Hiroshi (electric junk), Nimura Makoto (piano), Igarashi Yuuichi (dance), Yoshizawa Motoharu (electric bass).

**CONDUCTION® No. 28, CHERRY BLOSSOM**

**P3 Art and Environment, Tokyo, Japan, 28 March 1993**

Ensemble: Yukihiro Issu (no-kan), Shonosuke Ookura (tutsumi), Makiko Sakurai (syomyo), Michihiro Sato (tugaru-syamisen), Kizan Daiyoshi (shakuhachi), western instruments: Haruna Miyake (piano), Syuichi Chino (computer), Asuka Kaneko, Koichi Makigami (voices), Otomo Yoshihide (turntable),

Kazutoki Umezu (bass clarinet), Sachiko Nagata (percussion), Motoharu Yoshizawa (bass), Kazuo Oono, Koichi Tamano (Butoh dance).

**CONDUCTION® No. 27, A CHORUS OF POETS**

**Whitney Museum of American Art at Philip Morris, New York, NY, 31 December 1992**

A Chorus of Poets: J.A. Deane (musician/sound sculptor), poets from the Nuyorican Poets Cafe/Workshop, "The Stoop", featuring: Sheila Alson, Carmen Bardequez, Kymberly Brown, Dana Bryant, Devon, Carol Diehl, Evert Eden, Mia Hansford, Bob Holman, Indigo, Lee Klein, Patricia Landrum, Tracie Morris, Carolyn Peyser, Susan Scutti, Edwin Torres, emily XYZ, Yictove, David Henderson.

**CONDUCTION® No. 26, AKBANK II:**

**Cemal Resit Rey Koncert Salon, Istanbul, Turkey, 17 October 1992**

Ensemble: Le Quan Ninh (percussion), Bryan Carrott (vibraphone), Elizabeth Panzer (harp), J.A. Deane (trombone/electronics/drum machine), Brandon Ross (guitar), Steve Colson (piano), the Suleyman Erguner Ensemble: Hasan Esen (kemence), Mehmet Emin Bitmer (ud), Goksel Baktagir (kanun), Suleyman Erguner (ney).

**CONDUCTION® No. 25, THE AKBANK CONDUCTION:**

**Cemal Resit Rey Koncert Salon, Istanbul, Turkey, 16 October 1992**

Ensemble: Le Quan Ninh (percussion), Bryan Carrott (vibraphone), Elizabeth Panzer (harp), J.A. Deane (trombone/electronics/drum machine), Brandon Ross (guitar), Steve Colson (piano), and the Suleyman Erguner Ensemble Hasan Esen (kemence), Mehmet Emin Bitmer (ud), Goksel Baktagir (kanun), Suleyman Erguner (ney).

**CONDUCTION® No. 24, CONDUCTION AND RETROSPECTIVE**

**Virginia Museum of Fine Arts, Richmond, Virginia, 16 February 1992**

Ensemble: Karen Borca (bassoon), Bryan Carrott (vibraphone), J.A. Deane (trombone/electronics), James Gates Jr. (sax), Bob Hoffnar (pedal steel), Cecil Hooker (violin), Taylor McLean (percussion), Myra Melford (piano), Zeena Parkins (harp), Brandon Ross (guitar).

**CONDUCTION® No. 23, QUINZAINE DE MONTREAL**

**The Spectrum, Montreal, Quebec, Canada, 11 April 1992**

Ensemble: Tristan Honsinger, Martin Schutz, Michelle Kinney, Ken Butler (celli), Eric Longworth (vibraphone), Helmut Lipsky (violin), J.A. Deane (trombone/electronics/sampling), Guillaume Dostaler (piano), Mike Milligan (bass), Pierre Dube (percussion).

**CONDUCTION® No. 22, DOCUMENTA GLOVES & MITTS**

**Documenta 9, Kassel, Germany, 14 June 1992**

Ensemble: Martin Schutz (cello), Christian Marclay (turntables), Le Quan Ninh (percussion), J.A. Deane (trombone/electronics), Gunter Muller (percussion/electronics), Lawrence D. "Butch" Morris (cornet).

**CONDUCTION® No. 21, THE PAINTED BRIDE CONDUCTION**

**The Painted Bride, Philadelphia, PA, 21 March 1992**

The Painted Bride Workshop Ensemble: Eric Jorgenson (cello), Gloria Galante (harp), Stanley Schumacher (trombone), Bobby Zankel (alto sax), Phil Black (contra bass clarinet), Umar Hakim

(tenor sax), Damon Umholtz (electric guitar), Tony Miceli (vibes), Derek Van Der Tak (piano), Richard Maskowitz (percussion), Lenny Seidman (electronics and percussion)

**CONDUCTION® No. 20**

**The Knitting Factory, New York, NY, 28 June 1991**

Ensemble: The Soldier String Quartet and Myra Melford (piano), Elliott Sharp (guitar), Elizabeth Panzer (harp).

**CONDUCTION® No. 19, THE KLANBRUCKE CONDUCTION**

**Kunstmuseum Bern, Switzerland, 15 June 1990**

Ensemble: Andres Bosshard (taped sound/switchboard), Dorothea Schurch, Daniel Mouthon (voices), Phil Wachsman (violin), David Gattiker (cello), Hans Anliker, Conrad Bauer, Hannes Bauer (trombones), Jacques Widmer (drums/percussion), Gunter Muller (drums/electronic percussion).

**CONDUCTION® No. 18, PAINTINGS AND DRAWINGS**

**The Alternative Museum, New York, NY, 24 May 1990**

Ensemble: Marion Brandis (flute), Vincent Chancey (French horn), Janet Grice (bassoon), Shelly Hirsch (voice), Bill Horvitz (guitar/electronics), Jason Hwang (violin), Michelle Kinney (cello), Taylor McLean (percussion), Zeena Parkins (harp), Motoharu Yoshizawa (bass).

**CONDUCTION® No. 17, GROTE POEL NO. 2**

**Cultureel Centrum Berchem, Antwerp, Belgium, 6 August 1989**

Ensemble: Derek Bailey (guitar), Heinz Becker, Eric Boeren (trumpet), Dietmar Diesner (soprano/alto saxes), Klaus Koch (bass), Yves Robert (trombone), Louis Sclavis (bass clarinet and soprano/alto saxes), Julie Tippetts (voice), Sabu Toyozumi (drums), Benoit Viredaz (tuba).

**CONDUCTION® No. 16, RENDEZ-VOUS ZURICH - NEW YORK**

**Rote Fabrik, Zurich, Switzerland, 1 July 1989**

Ensemble: Andreas Bossard (electronics), Christian Marclay (turntables), Wayne Horvitz (keyboards), Shelley Hearst (voice), Gunter Muller, Bobby Previte (percussion), Hans Koch (reeds), Martin Schutz (cello), Stephan Wittwer (guitar).

**CONDUCTION® No. 15, WHERE MUSIC GOES II**

**Whitney Museum of American Art at Philip Morris**

**New York, NY, 15 & 16 November 1989**

Ensemble: Arthur Blythe (alto sax), Marion Brandis (flute), Vincent Chancey (French horn), Curtis Clark (piano), J.A. Deane (trombone/electronics), Janet Grice (bassoon), Brandon Ross (guitar), Bill Horvitz (electric guitar), Jason Hwang (violin), Thurman Barker, Taylor McLean (percussion), Jemeel Moondoc (flute), Zeena Parkins (harp).

**CONDUCTION® No. 14**

**Chapelle Historique du Bon-Pasteur, Montreal, Quebec, Canada, 3 March 1989**

Ensemble: Tim Brady (guitar), Helmut Lipsky (violin), Allan Laforest (flute), Jean Beaudet (piano), Michel Ratte' (drums), Bernard Brien (trumpet), Jean Vanasse (viberaphone), Charles Papisoff (soprano sax), Ruffus Cappadocia (cello), Normand Guilbault (bass), Vincent Dionne (percussion).

### **CONDUCTION® No. 13**

#### **Maison de la Culture Plateau Mount Royal, Montreal, Quebec, Canada, 2 March 1989**

Ensemble: Tim Brady (guitar), Helmut Lipsky (violin), Allan Laforest (flute), Jean Beaudet (piano), Michel Ratte' (drums), Bernard Brien (trumpet), Jean Vanasse (viberaphone), Charles Papasoff (soprano sax), Ruffus Cappadocia (cello), Normand Guilbault (bass), Vincent Dionne (percussion).

### **CONDUCTION® No. 12**

#### **Maison de la Culture Plateau Neiges, Montreal, Quebec, Canada, 26 February 1989**

Ensemble: Tim Brady (guitar), Helmut Lipsky (violin), Allan Laforest (flute), Jean Beaudet (piano), Michel Ratte' (drums), Bernard Brien (trumpet), Jean Vanasse (viberaphone), Charles Papasoff (soprano sax), Ruffus Cappadocia (cello), Normand Guilbault (bass), Vincent Dionne (percussion).

### **CONDUCTION® No. 11, WHERE MUSIC GOES**

#### **The Great American Music Hall, San Francisco, California, 18 December 1988**

ROVA PreEchoes Ensemble: Bruce Ackley, Dave Barrett, Larry Ochs, Jon Raskin (saxes), Chris Brown (percussion/piano/synthesizer), J.A. Deane (trombone/electronics), Jon English (bass), Jon Jang (piano), Bill Horvitz, Adrian Michael Plott (guitars), Kash Killion (cello), Kaila Flexer, Hal Hughes (violins), William Winant (percussion).

### **CONDUCTION® No. 10**

#### **The Institute of Contemporary Art, London, England, 9 November 1988**

Ensemble: A.R Penck (piano), Louis Moholo, Dennis Charles (drums), Coon Alberts, Fiddi Fiedler, Frank Wollny (guitars), Heinz Wollny (electric bass), Peter Kowald (bass), Frank Wright (tenor sax), Terry Atkins (alto sax), Conrad Bauer (trombone), Jeanne Lee, Phil Minton, Angela Liberg (voices), Helge Liberg (trumpet).

### **CONDUCTION® No. 9**

#### **The Institute of Contemporary Art, London, England, 8 November 1988**

Ensemble: A.R Penck (piano), Louis Moholo, Dennis Charles (drums), Coon Alberts, Fiddi Fiedler, Frank Wollny (guitars), Heinz Wollny (electric bass), Peter Kowald (bass), Frank Wright (tenor sax), Terry Atkins (alto sax), Conrad Bauer (trombone), Jeanne Lee, Phil Minton, Angela Liberg (voices), Helge Liberg (trumpet).

### **CONDUCTION® No. 8, THE FALL CONDUCTION**

#### **Club Theolonious, Rotterdam, The Netherlands, 20 October 1987**

Ensemble: Herb Robertson, Leo Smith (trumpets), Konrad Bauer, George Lewis (trombones), Evan Parker (soprano sax), Ab Baars (clarinet), Fred von Hove (piano), Maartje ten Hoorn (violin), Maurice Horsthuis (viola), Tristan Honsinger (cello), Jean-Jacques Avenel (bass), Christian Marclay (turntables), Hans Hasebos (vibraphone), Han Bennink (drums).

### **CONDUCTION® No. 7, THE FALL CONDUCTION**

#### **Bimhuis, Amsterdam, The Netherlands, 21 October 1987**

Ensemble: Herb Robertson, Leo Smith (trumpets), Konrad Bauer, George Lewis (trombones), Evan Parker (soprano sax), Ab Baars (clarinet), Fred von Hove (piano), Maartje ten Hoorn (violin), Maurice Horsthuis (viola), Tristan Honsinger (cello), Jean-Jacques Avenel (bass), Christian Marclay (turntables), Hans Hasebos (vibraphone), Han Bennink (drums).

**CONDUCTION® No. 6, THE RELACHE CONDUCTION**

**The New School for Social Research, New York, NY, February 16, 1987**

Relache: Laurel Wyckoff (flute), Wes Hall (clarinet), Steve Marucci (soprano sax), Marshall Taylor (alto sax), John Dulik (DX5), Guy Klucsevsek (accordion), Barbara Noska (mezzo-soprano voice), Chuck Holdeman (bassoon), Flossie Ierardi (vibraphone/tom-toms/snare/triangle/woodblocks), Bill Horvitz (guitar/electronics), Jason Hwang (violin), Wilber Morris (bass), Tom Cora (cello), Wayne Horvitz (piano), Zeena Parkins, Carol Emmanuel (harps).

**CONDUCTION® No. 5, ESCAPE FROM PURGATORY**

**C.U.A.N.D.O., New York, NY, 27 February 1986**

An art co-opera with 200 visual artists, performers and 14 instrumentalists.

**CONDUCTION® No. 3, GOYA TIME**

**C.U.A.N.D.O., New York, NY, 13 June 1985**

An art co-opera with 14 performers, 22 visual and multi-media artists, five dancers.

Ensemble: Eli Fountain (vibraphone/percussion), Marion Brandis (flute), Myra Melford (piano), Wilber Morris (bass), Bill Horvitz (guitar/electronics), Alex Lodico (trombone), Vincent Chancey (French horn), Steven Haynes (trumpet), Somalia, Jason Hwang (violins), Ellen Christy, Marve-Helen Bey, Lisa Sokolov (voices), J.A. Deane (trombone/electronics).

**CONDUCTION® No. 2, THE IMAGE OF NONE**

**The Performing Garage, New York, NY, 27 March 1985**

A music-theatre work for ensemble and voice.

Ensemble: Alex Lodico (trombone), Jason Hwang (violin), Frank Lowe (sax), Bill Horvitz (guitar), Myra Melford (string board), Eli Fountain (vibraphone), Wilber Morris (bass), Alva Rodgers, William Brugman (voices).

**CONDUCTION® No. 1, CURRENT TRENDS IN RACISM IN MODERN AMERICA,**

**A WORK-IN-PROGRESS, The Kitchen, New York, NY, 1 February 1985**

Ensemble: Frank Lowe (sax), John Zorn (saxophon/game calls), Christian Marclay (turntables), Thurman Barker (marimba/snare), Curtis Clark (piano), Brandon Ross (guitar), Zeena Parkins (harp), Eli Fountain (vibraphone), Tom Cora (cello), Yasunao Tone (vocal).